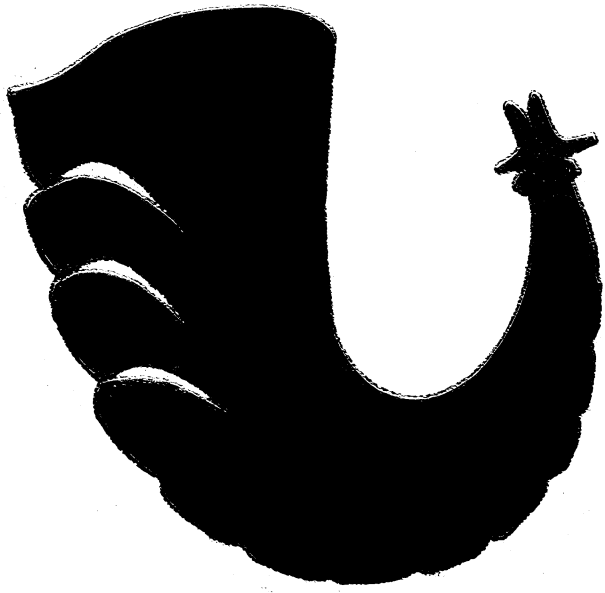
ØSTERDALS-MUSIKKEN

O. M. SANDVIK



O.M.SANDVIK

ØSTERDALS-MUSIKKEN

NOREGS BOKLAG
1979

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Omslagsbiletet
er laga av kunstnaren Helge Ness

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MELODIER

I

BRURMARSJER

Tegnet x over en note betegner en «kvarttone», dvs. tonen ligger ca. ¼ trin høyere (f. eks. $\overset{x}{g}$ altså mellom g og giss).

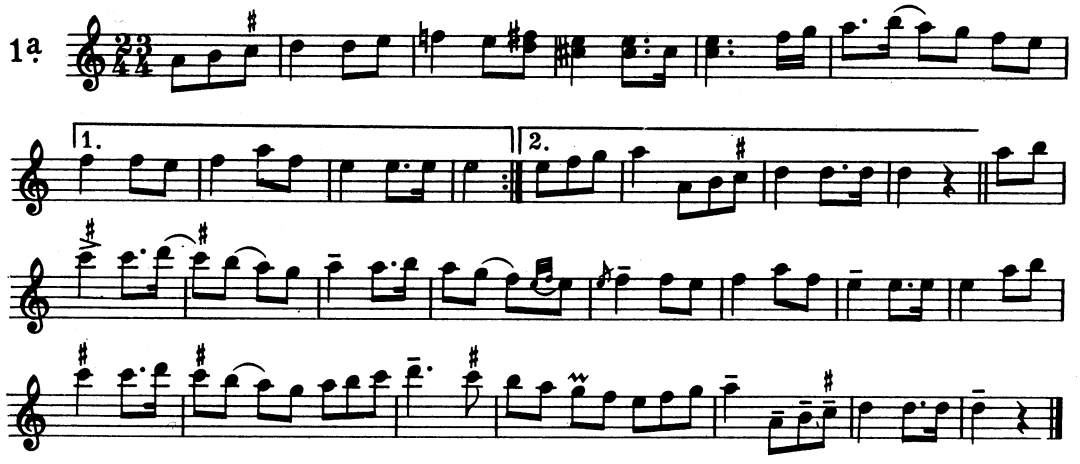
3-tallet over triolen er i taktinndelte nummer ofte sløyfet.

I lokk og salmetone krever det nøyaktig rytmiske bilde her og der en overskytende ottendedel.

BRURMARSJER.

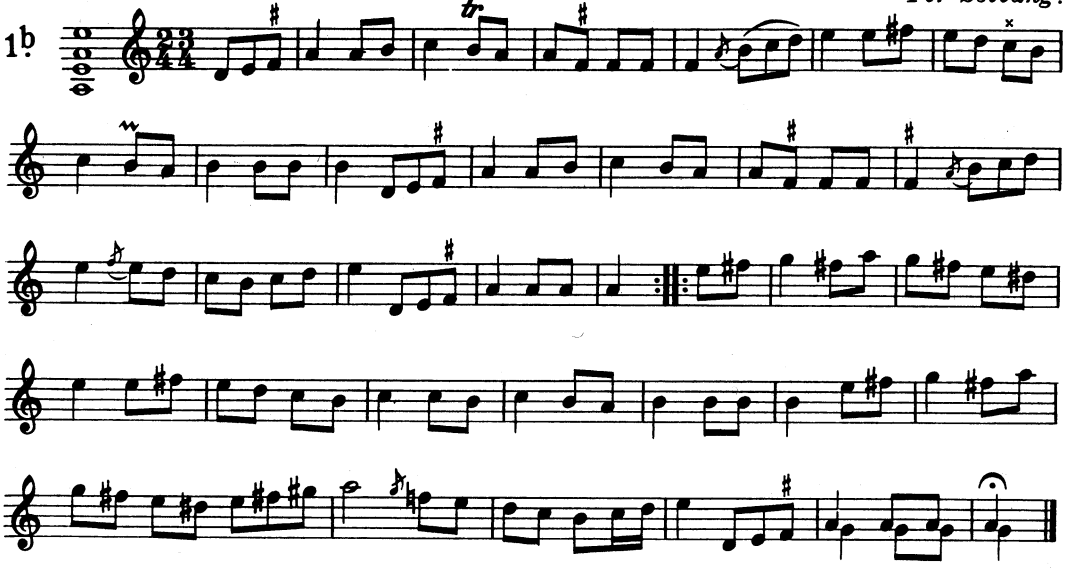
Johan Elgshöen.

1a.



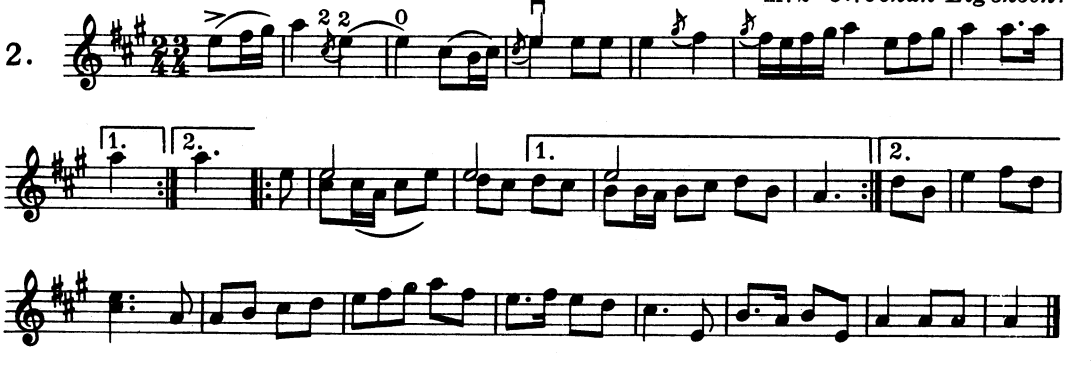
Per Solvang.

1b.



nr. 2 - 5a: *Johan Elgshöen.*

2.



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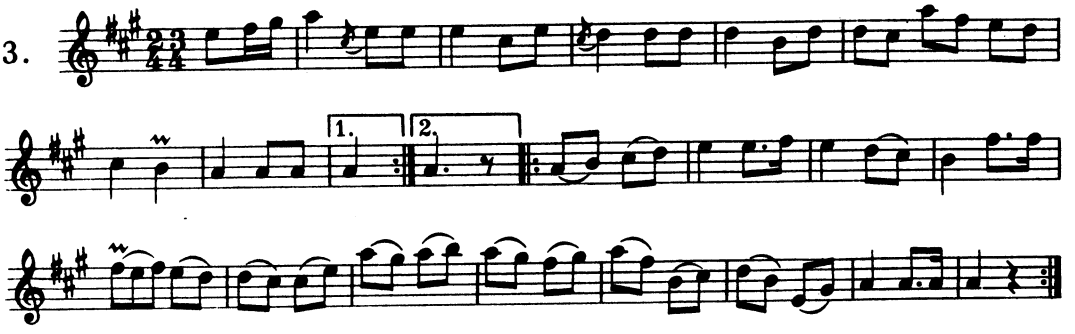

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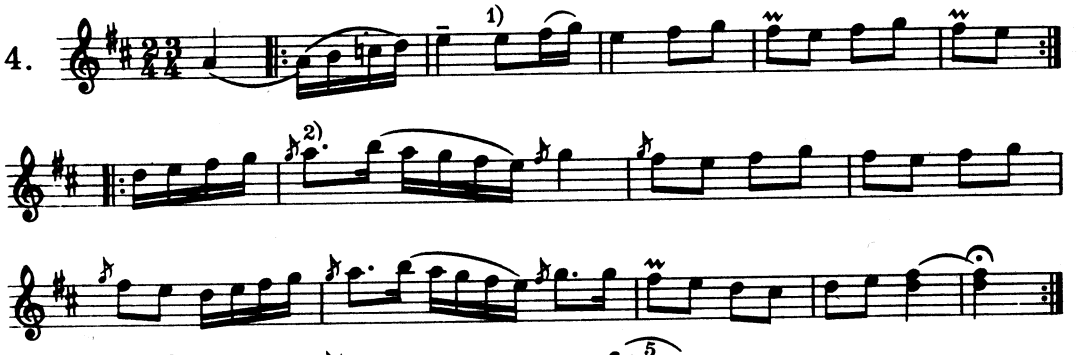
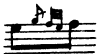
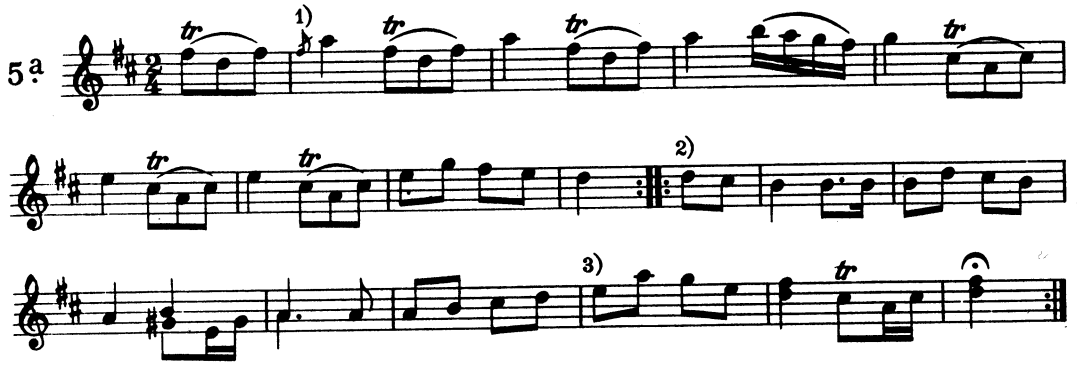


1) også: eller:  2) også:

5a



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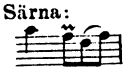
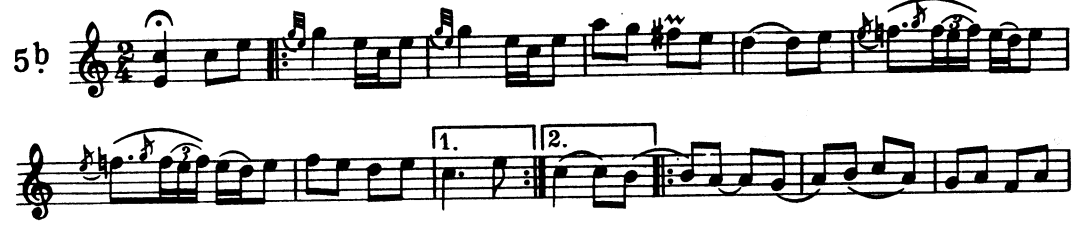
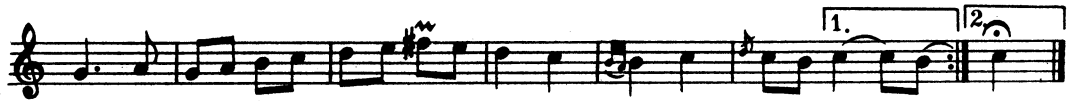
1)  o.s.v. 2) o.s.v. 3)

P. S. Brandsnæs, Fcldal.

5b





nr. 6 - 8ª: *Johan Elgshöen.*

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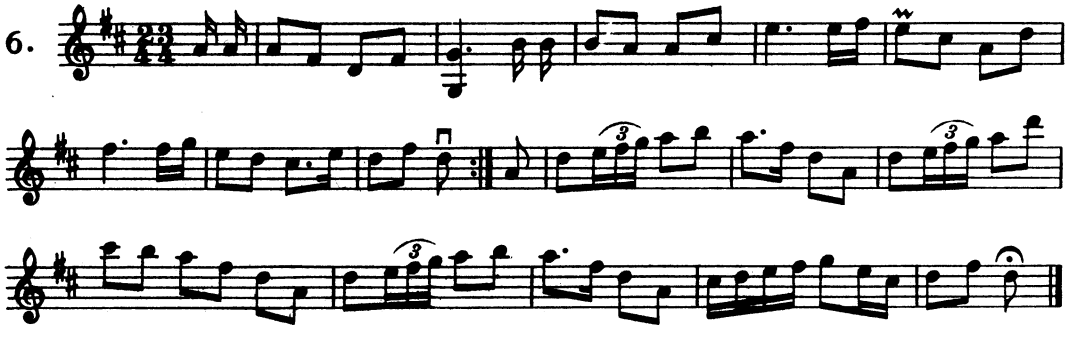

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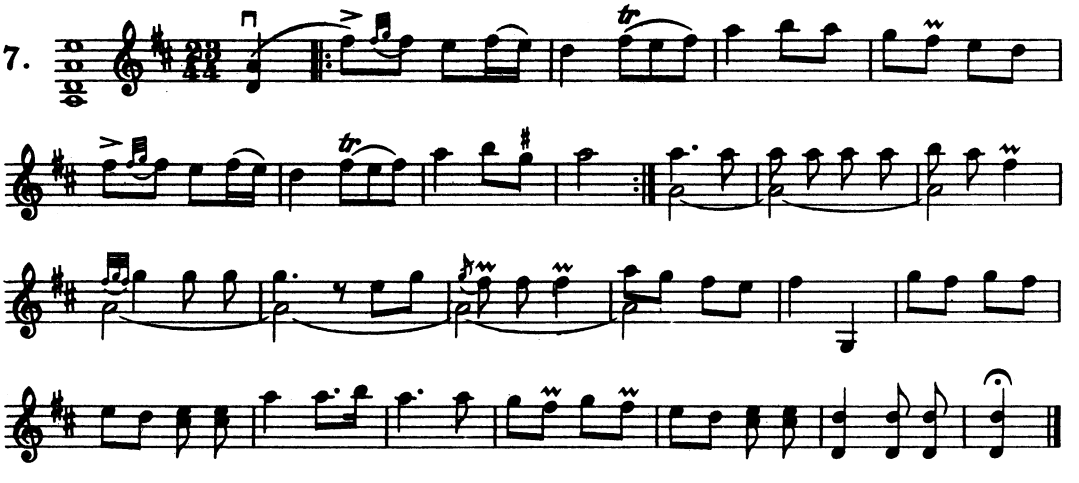
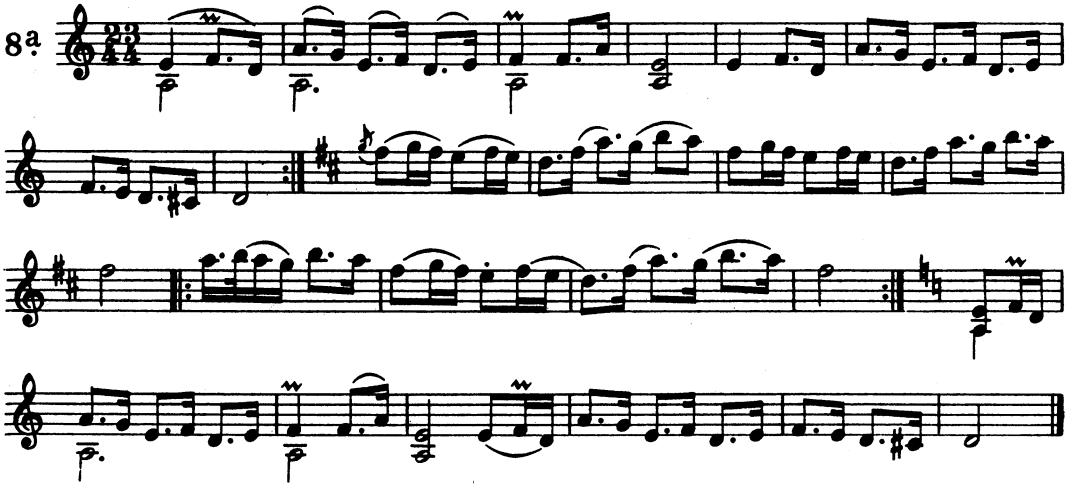
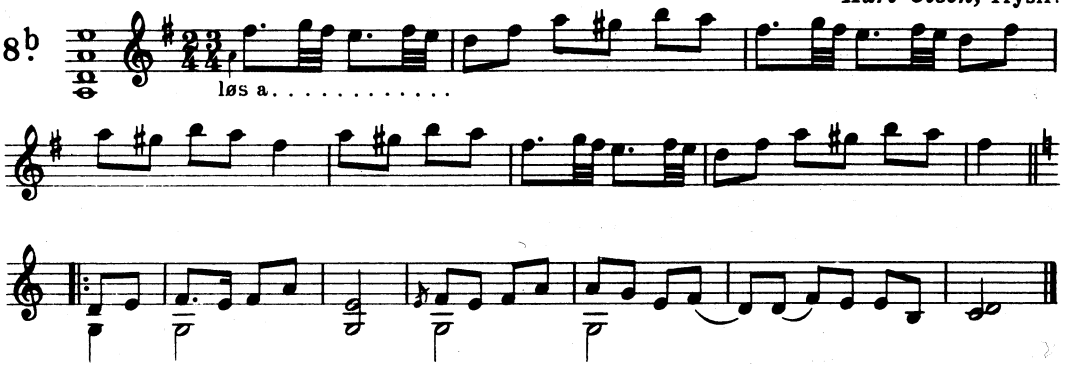


8ª.



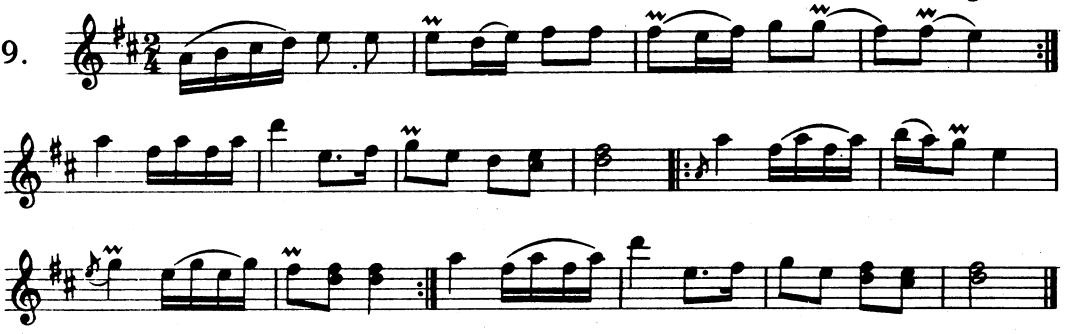
Karl Olsen, Trysil.

8.b



Johan Elgshöen.

9.



nr. 10 - 12: *Per Solvang.*

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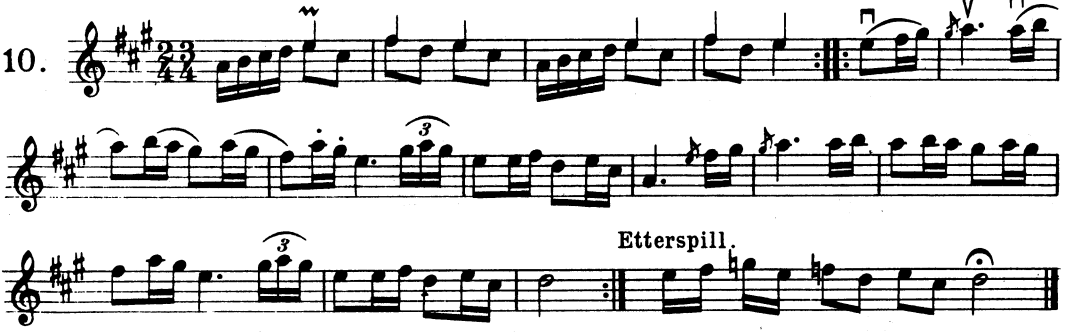

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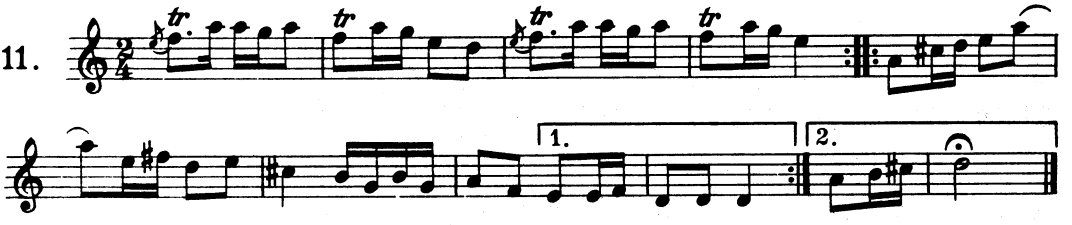

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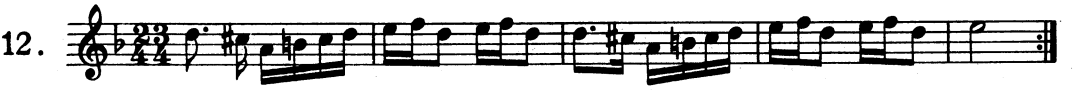

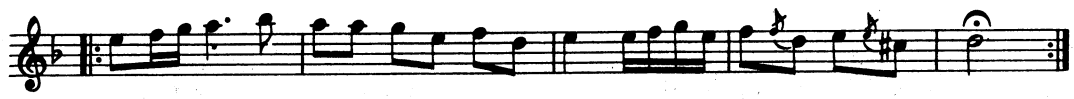

nr. 13 - 17: *Martinus Helgesen.*

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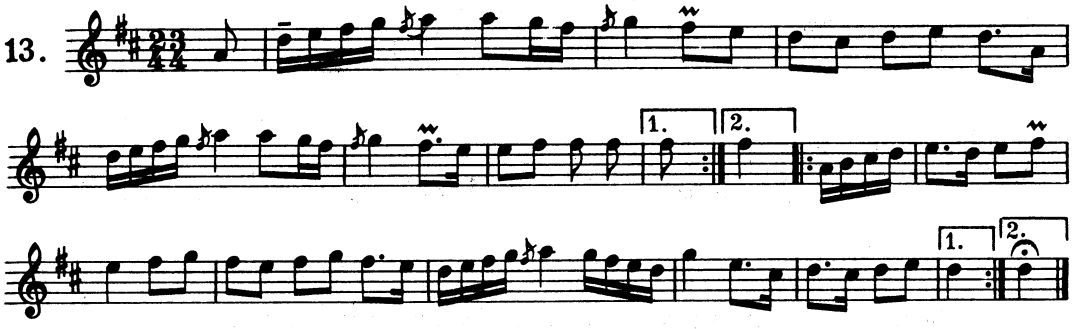

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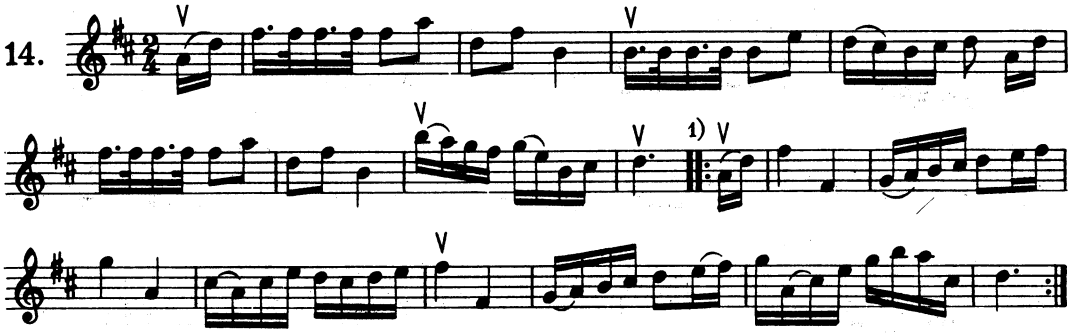
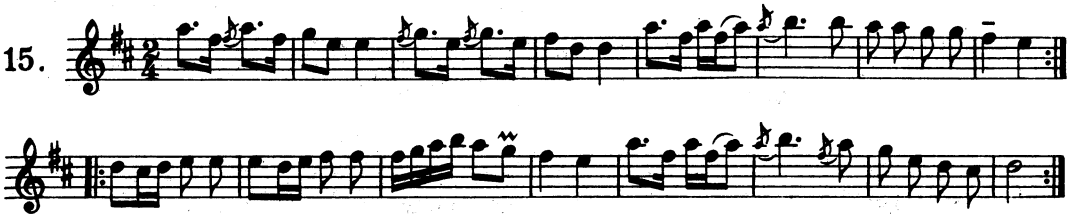


1) En liten sving med buen, så oppstrøket kan fortsette.

15.



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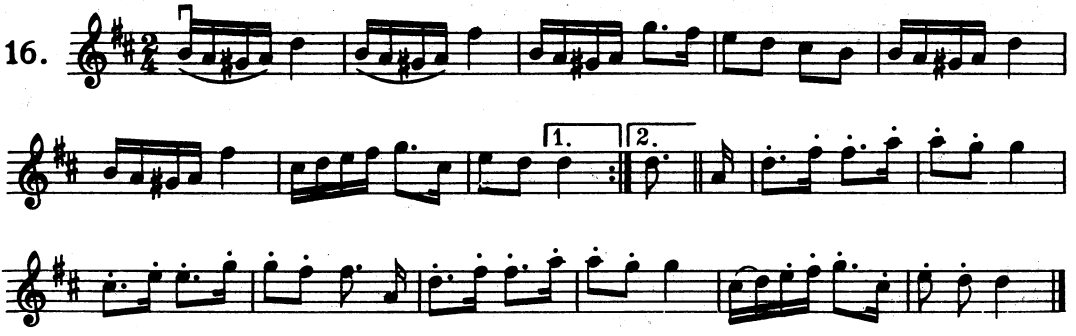

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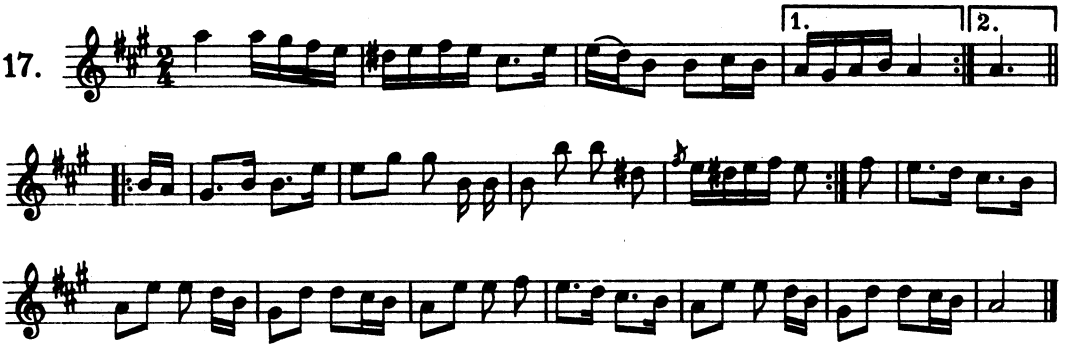
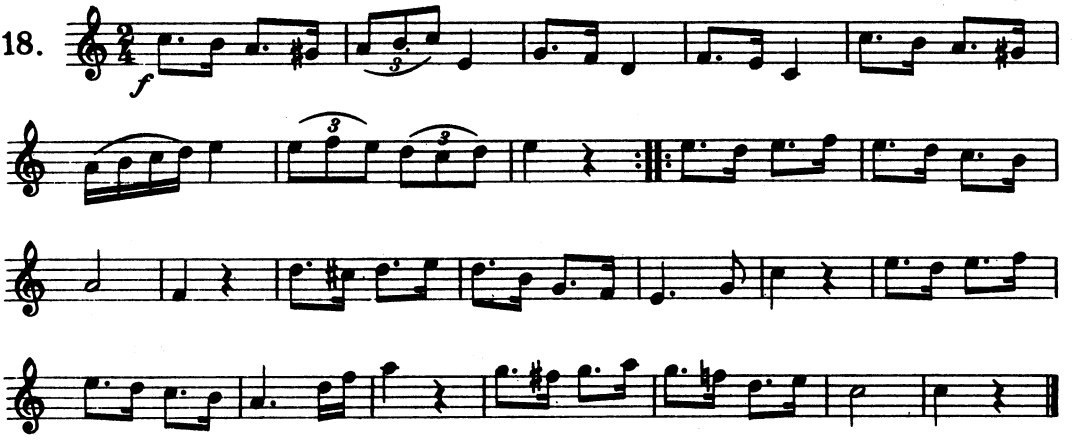


Fra Trysil.

18.



Einar Uthus, Hernes.

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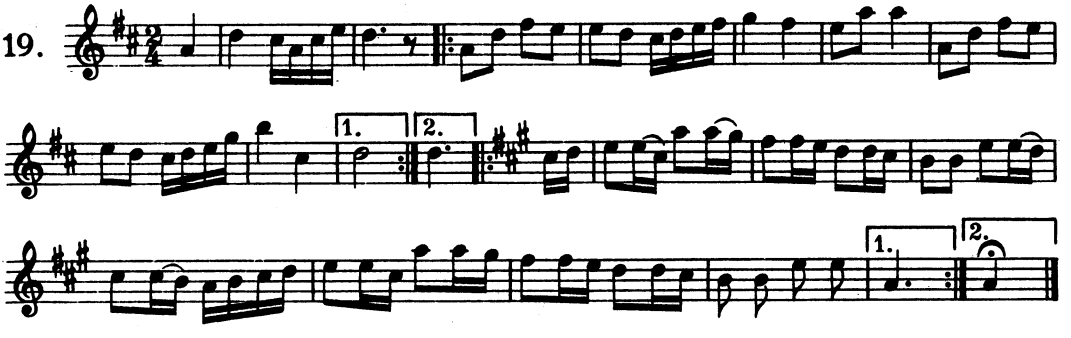

Fra Tynset.

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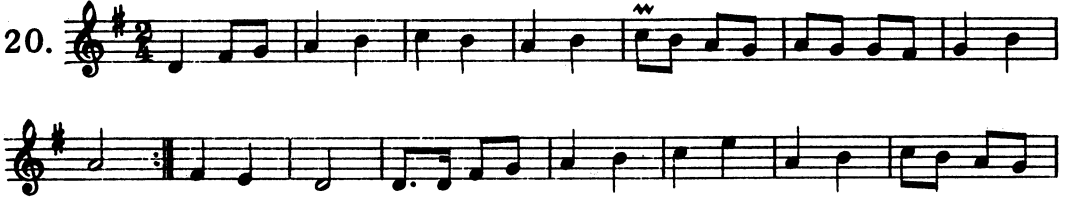

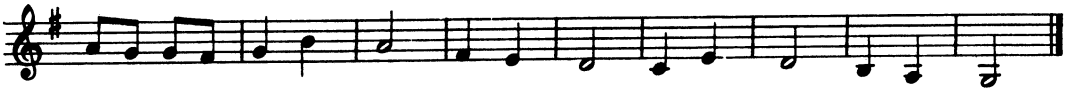

Martinus Amundsen.

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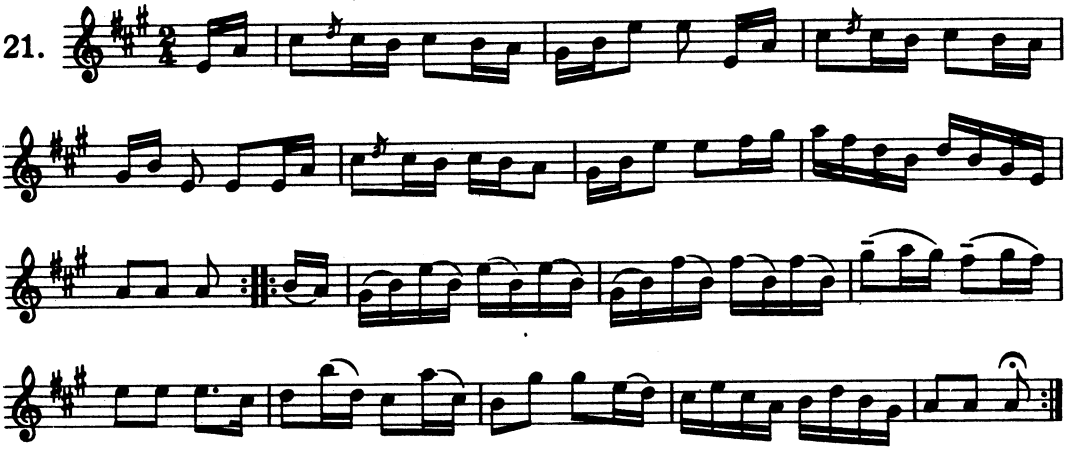
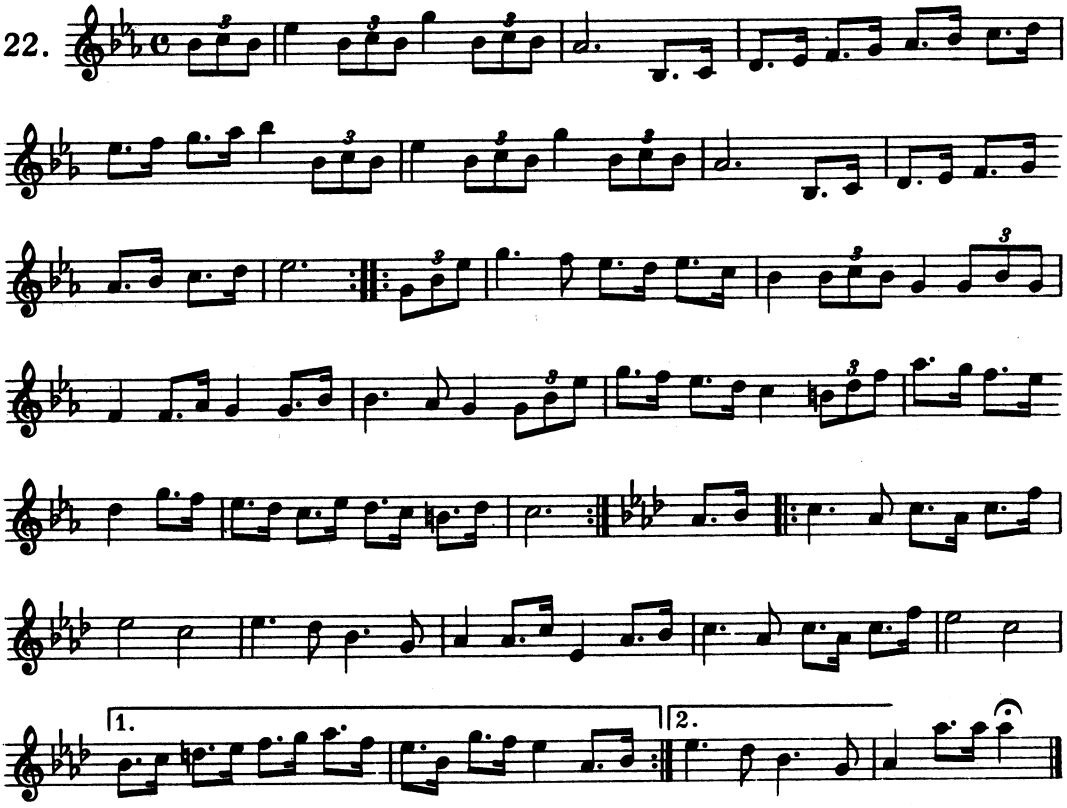


Johan Veum.

22.



Ole Eggen, Sollien.

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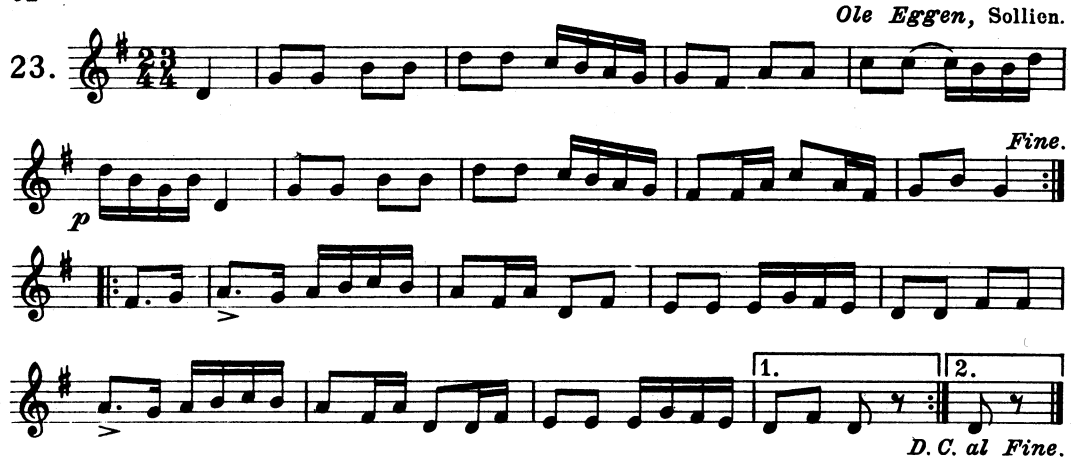

Petter Höistad, Os.

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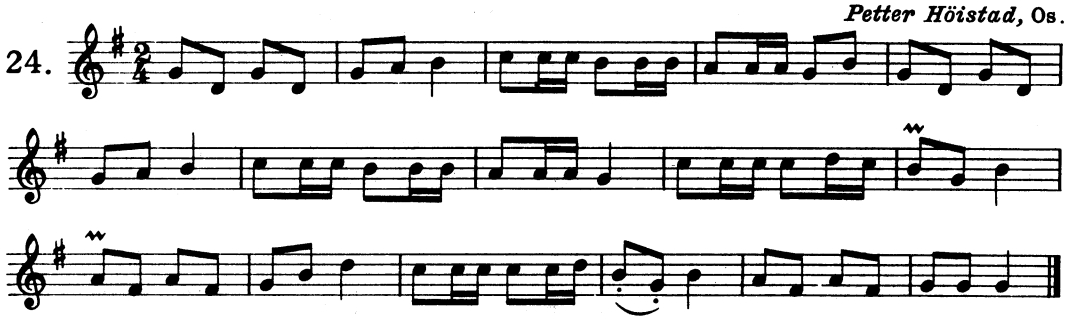

T. Tronsgård, Foldal.

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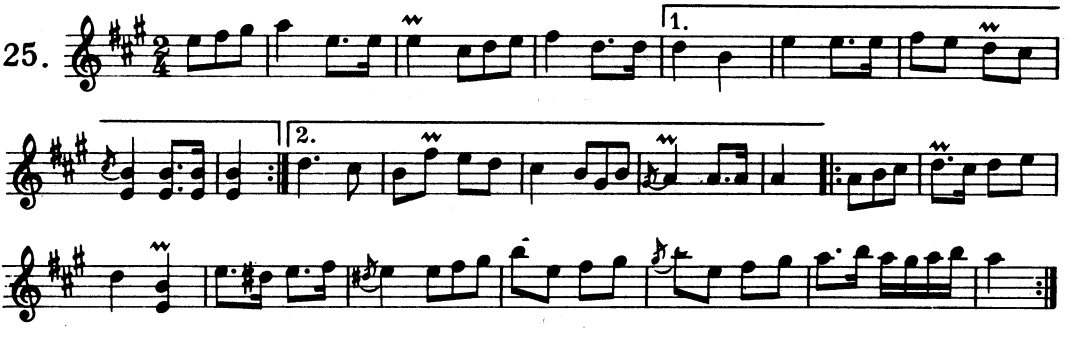

Fra Trysil.

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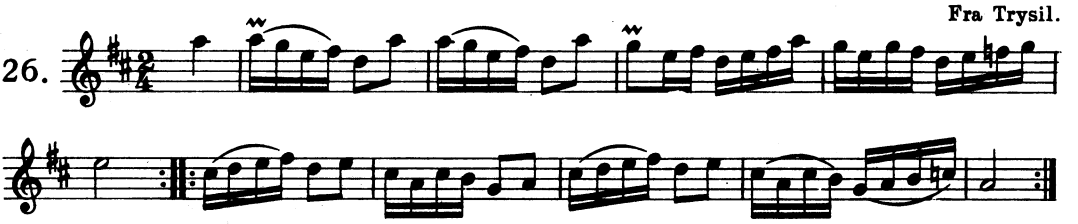

P. Höistad.

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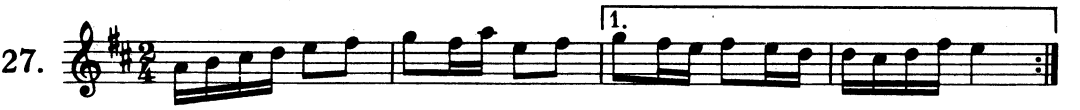

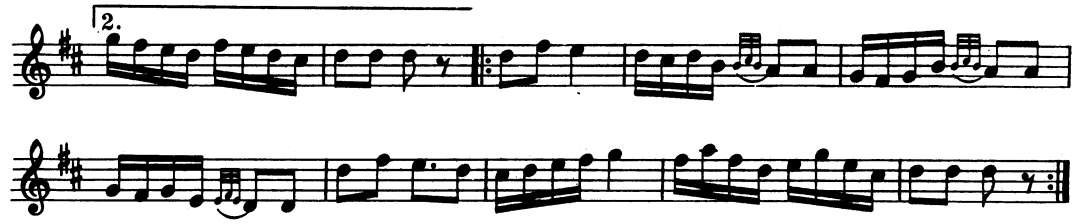

Fra Trysil.

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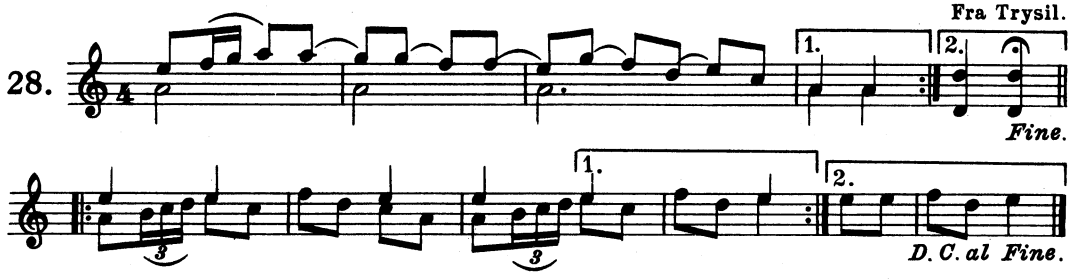

Fra *Kvikne.*

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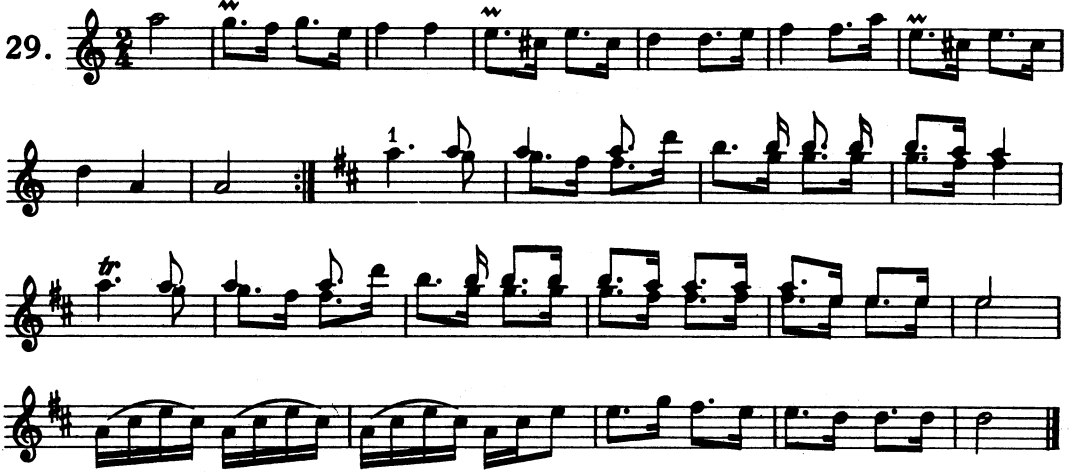
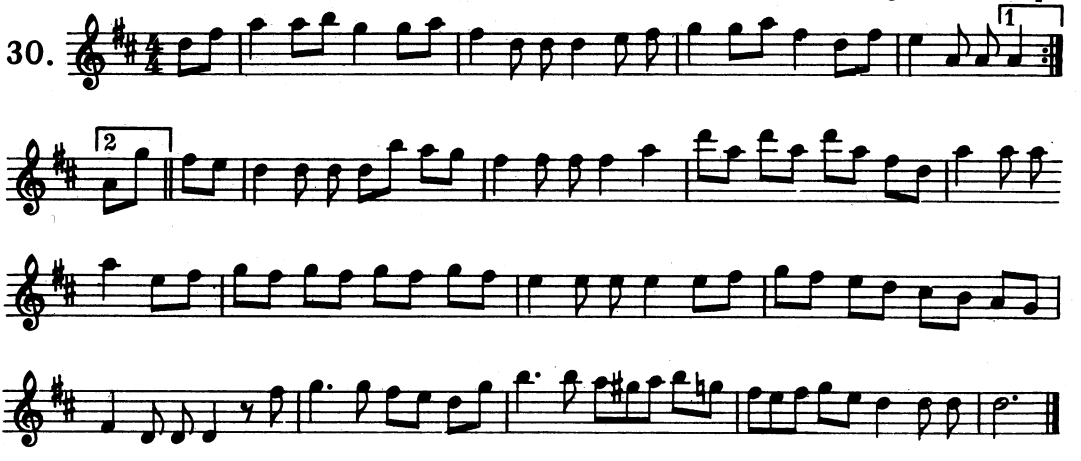


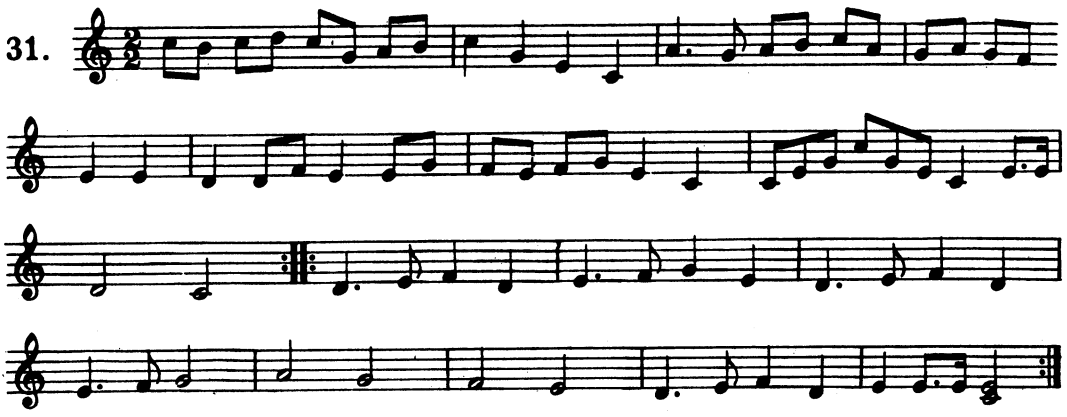
Etter Anders Haugens manuskript.

30.



J. Veum.

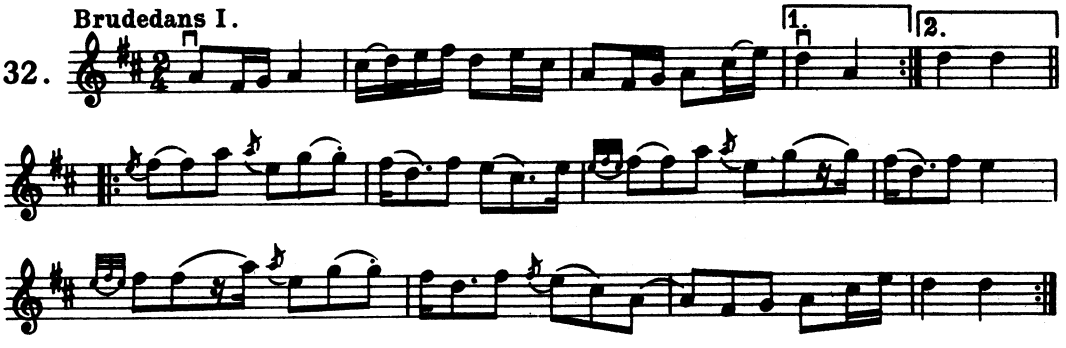
31.



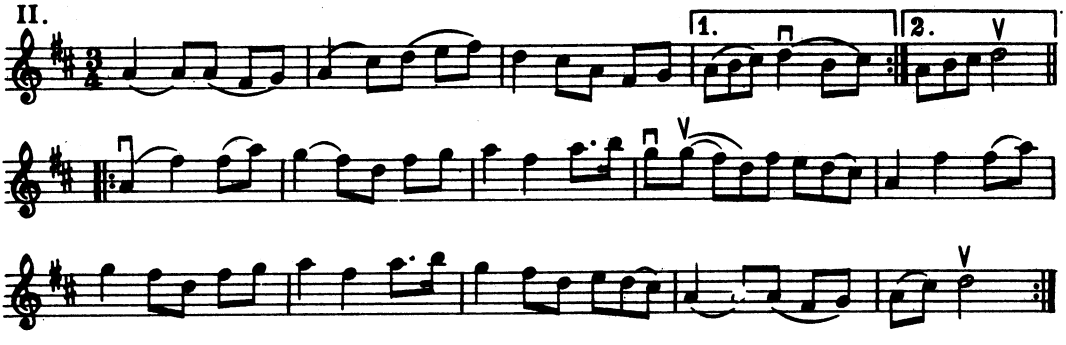
Knut Torsplassen, Alvdal.

Brudedans I.

32.

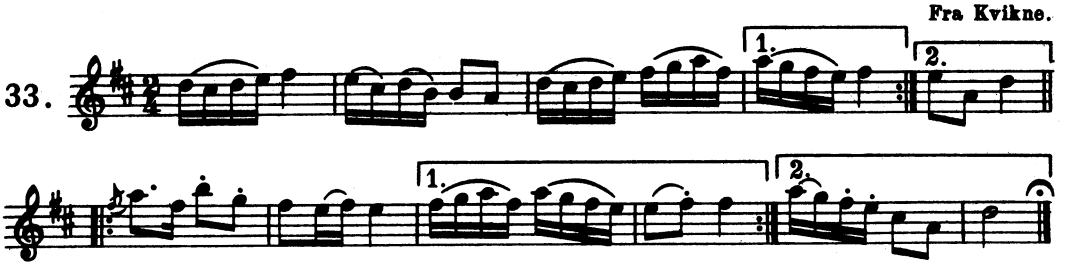


II.



Fra Kvikne.

33.



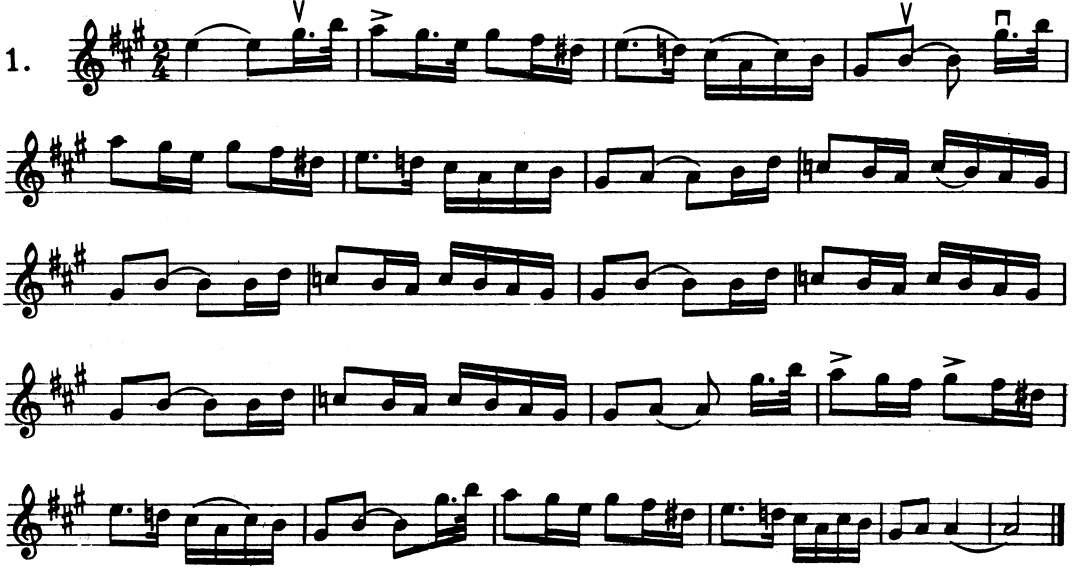
II

HALLINGER

HALLINGER.

nr. 1-4: *Martinus Amundsen.*

1.



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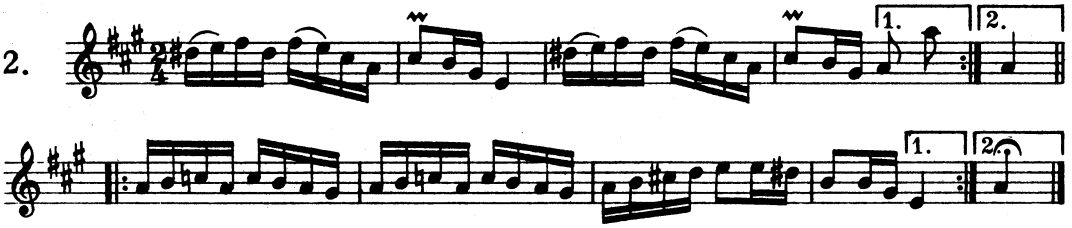

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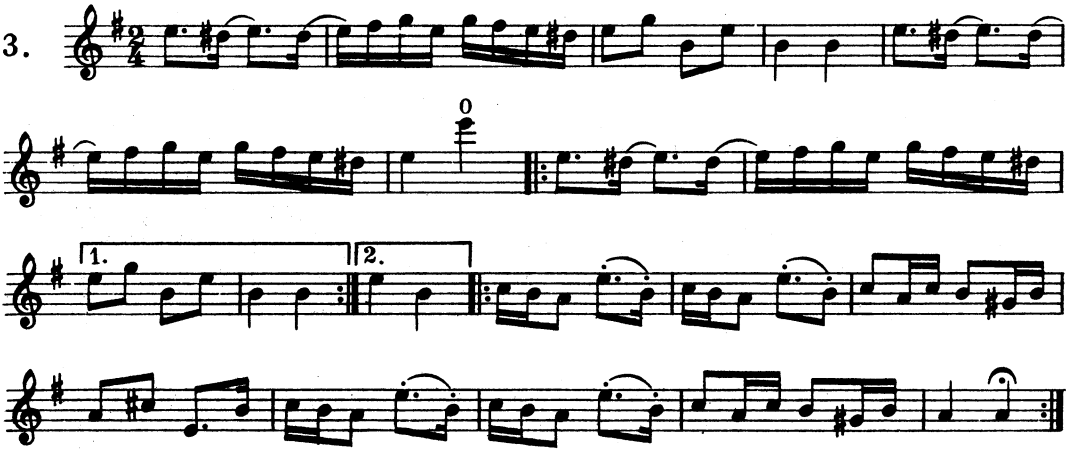

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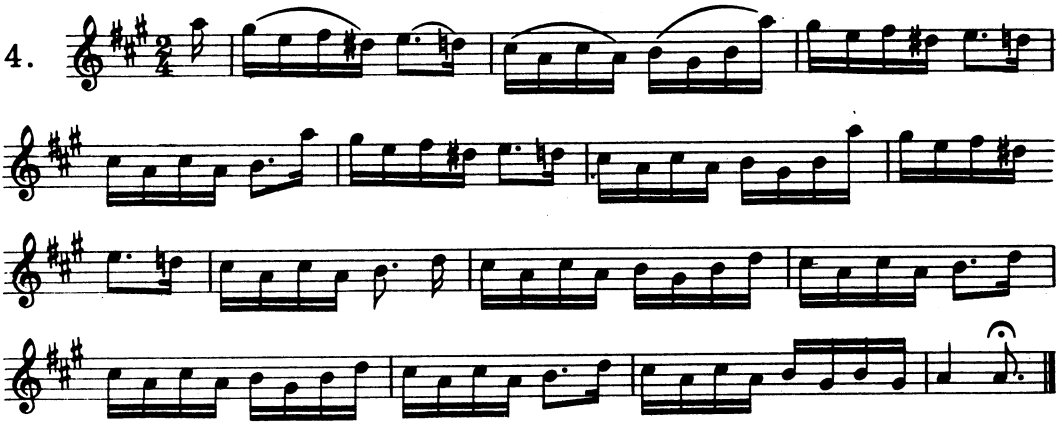

nr. 5-9: *Martinus Helgesen*

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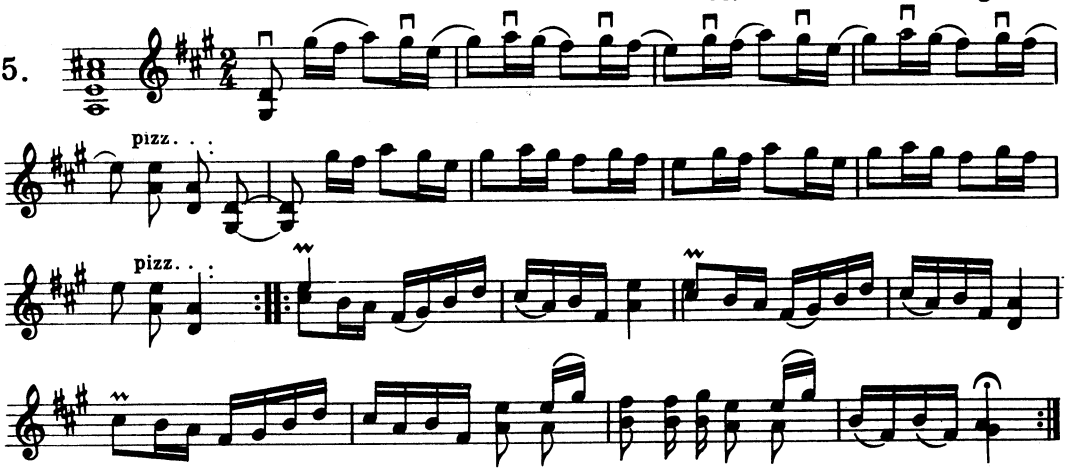

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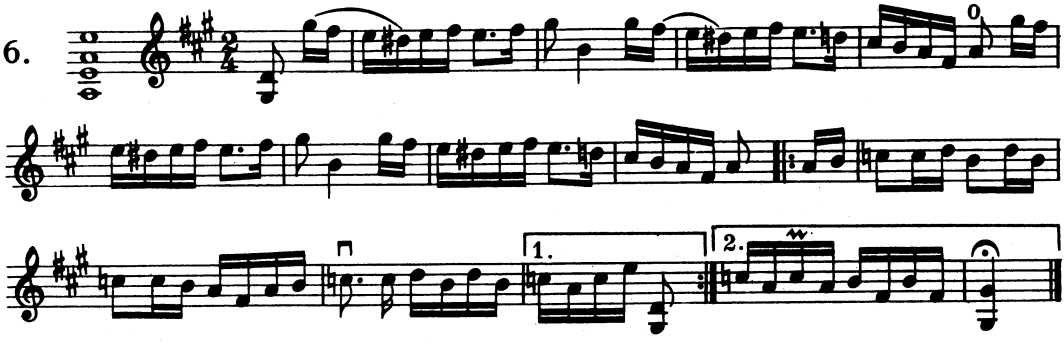

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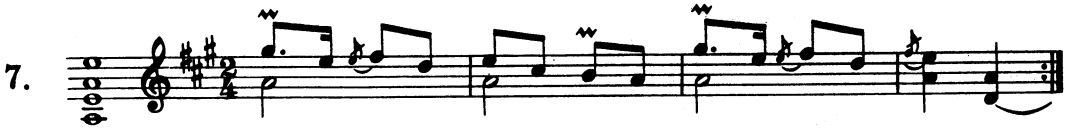
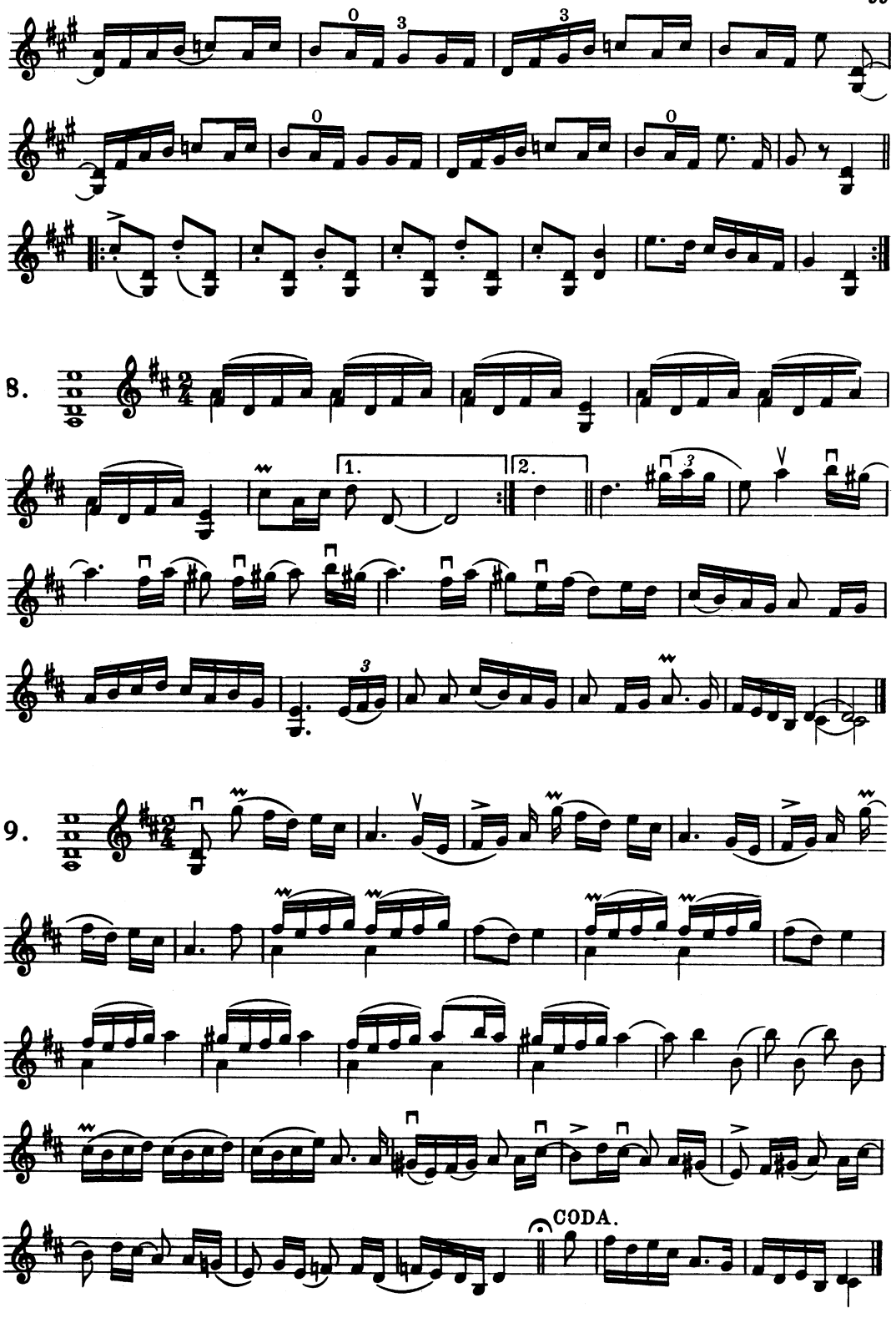
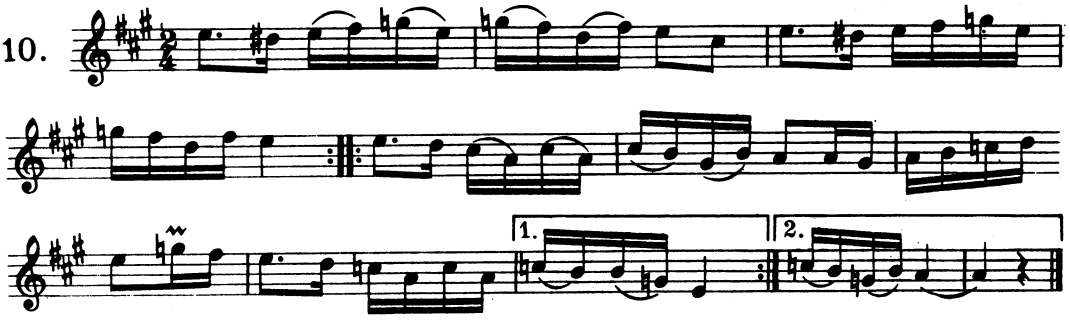



8.
1.
2.
9.
CODA.

nr. 10-12: *Johan Elgshöen.*

10.



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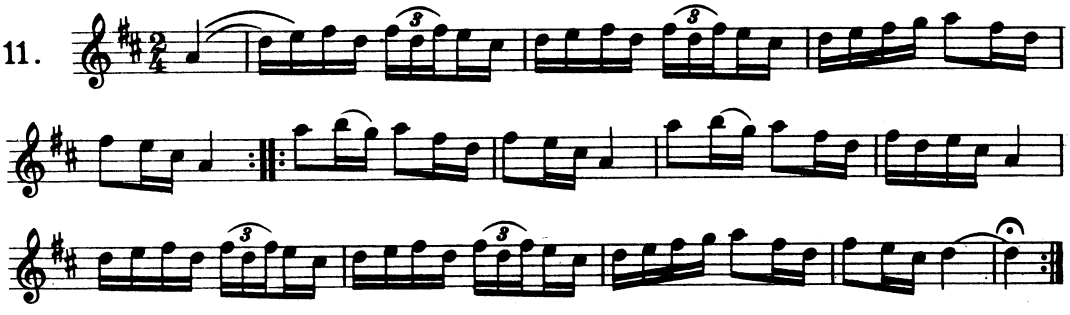

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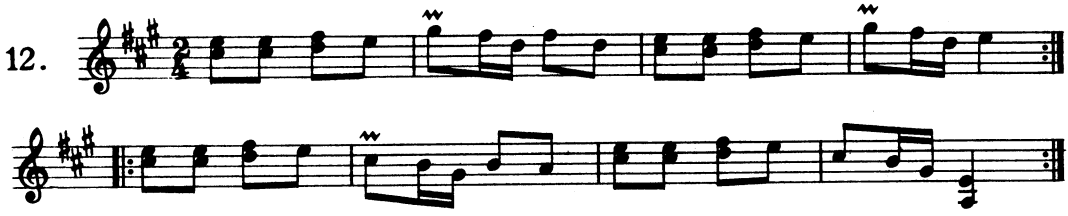
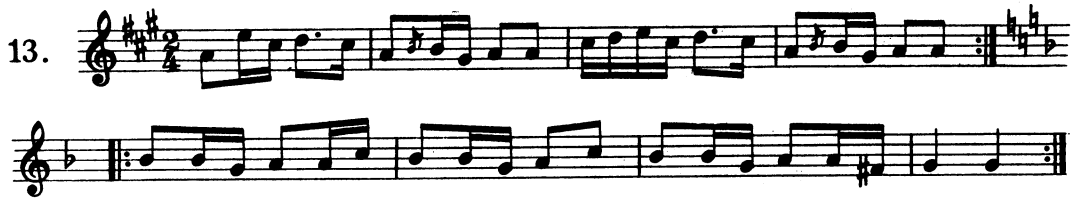


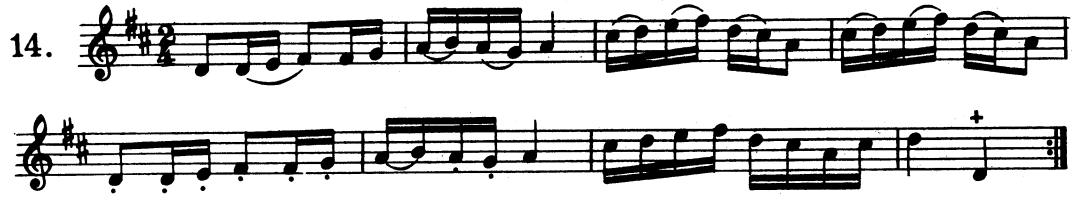
Paul Olsen.

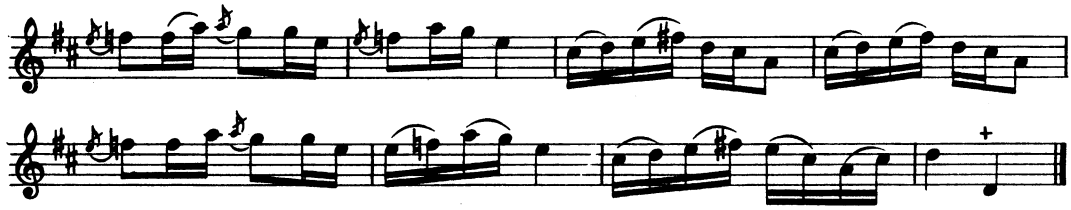
13.



P. A. Olsen Stensland.

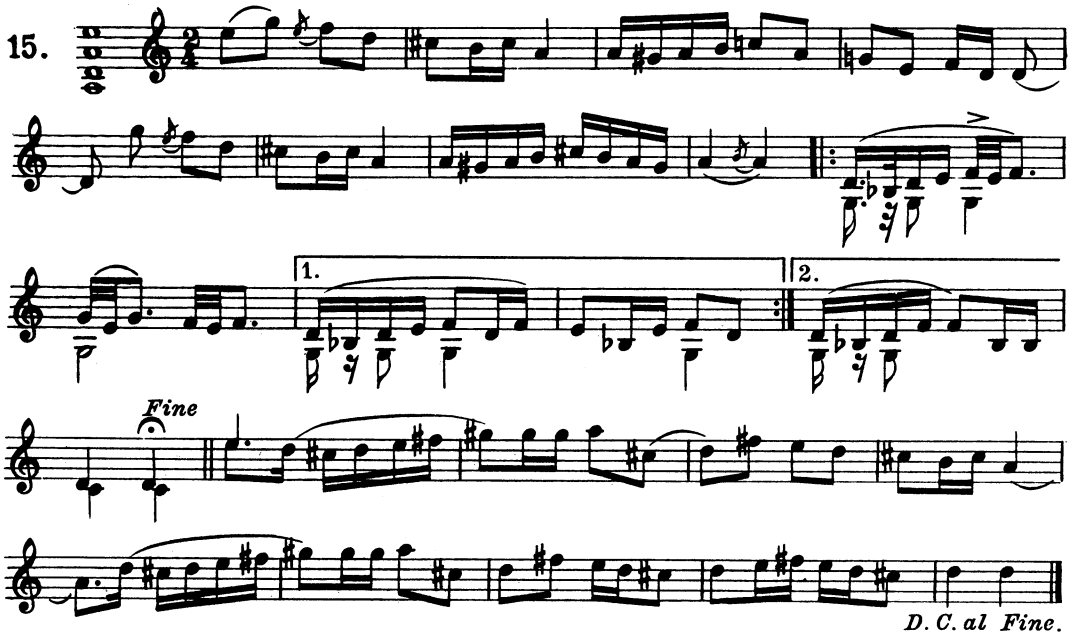
14.





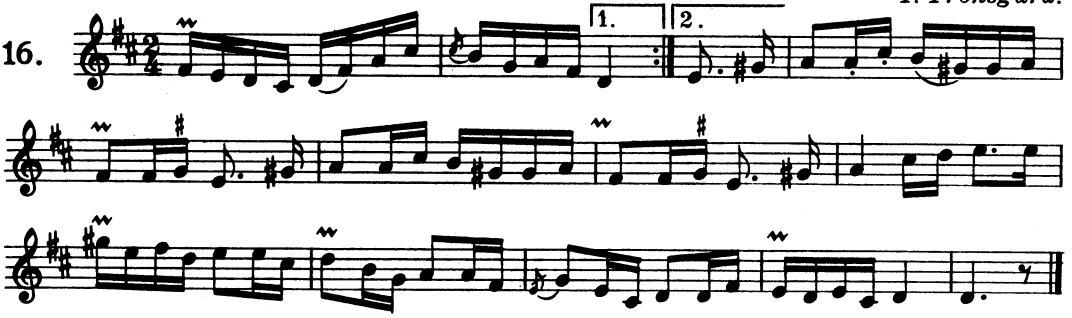
P. S. Brandsnæs.

15.



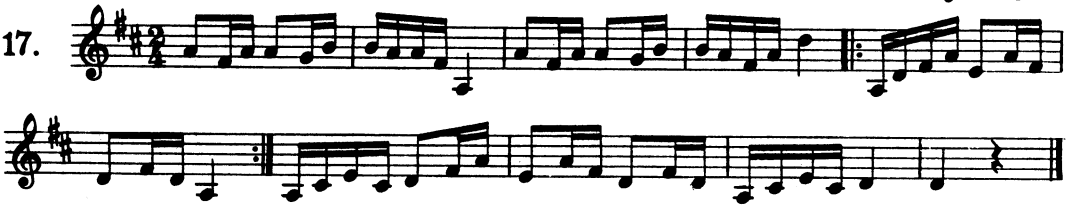
T. Tronsgård.

16.



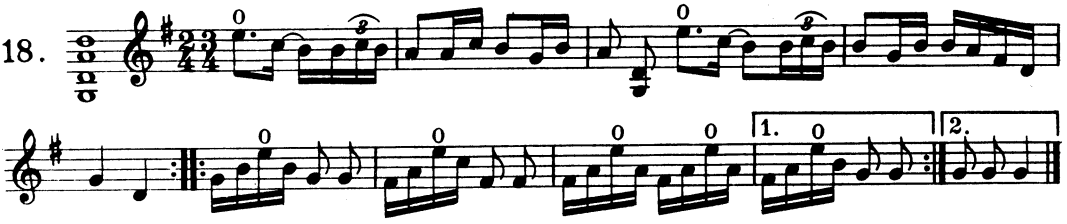
Frk. Atneosen etter *Gunnar Fjöseggen.*

17.



nr. 18 - 19: *Ole Bæk.*

18.



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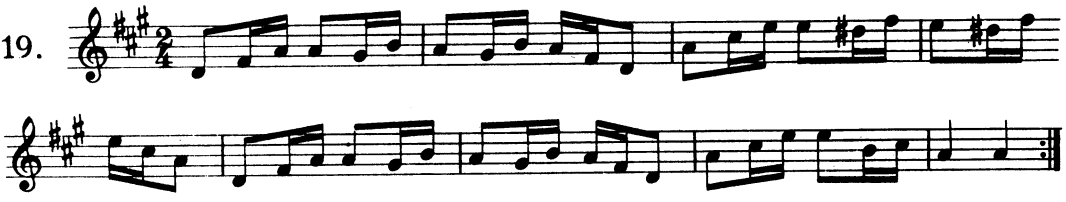
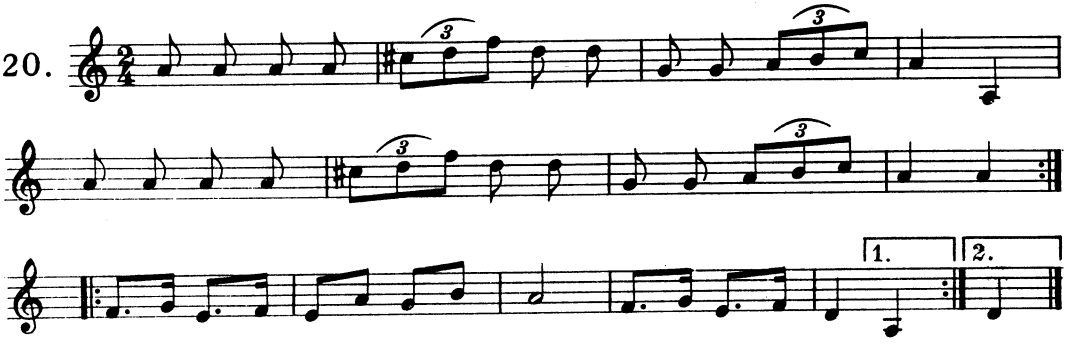


nr. 20 - 21: *Hallvor Opset.*

20.



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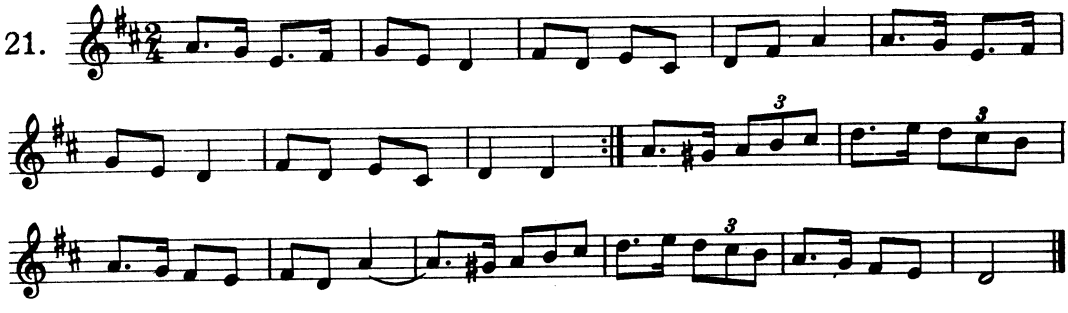

Ole Bæk.

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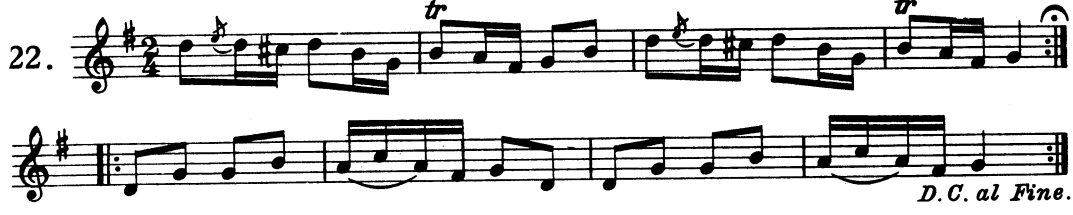
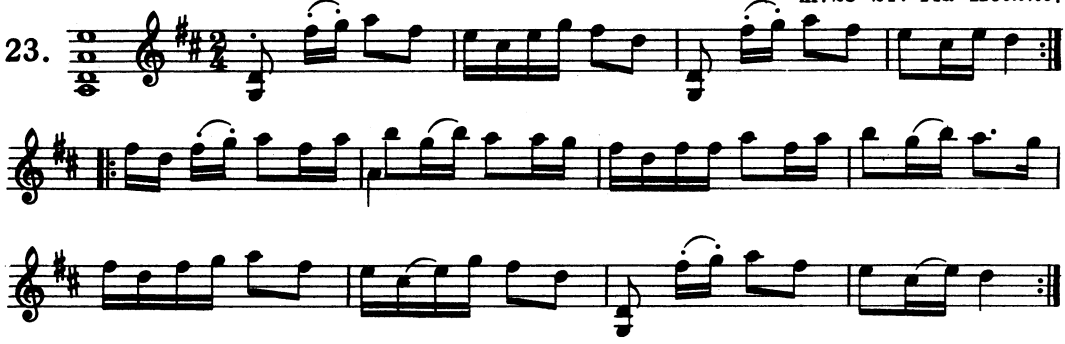


D.C. al Fine.

nr. 23-24: Fra *Kvikne*.

23.



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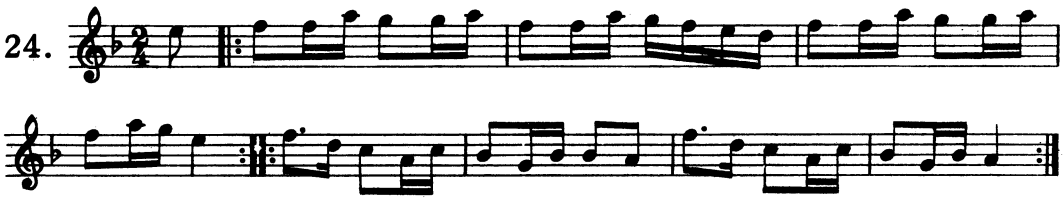


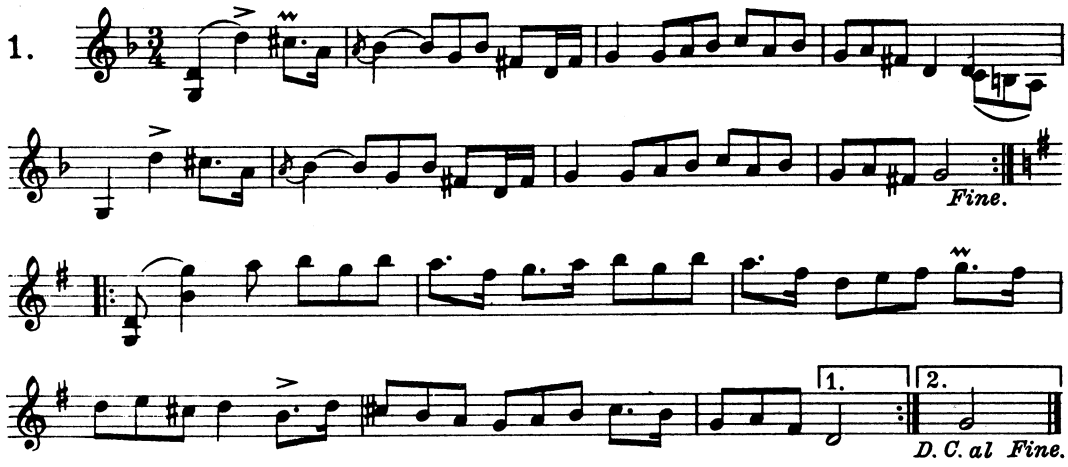
III

POLSDANSER

POLSDANSER.

nr. 1-12: *Martinus Helgesen.*

1.



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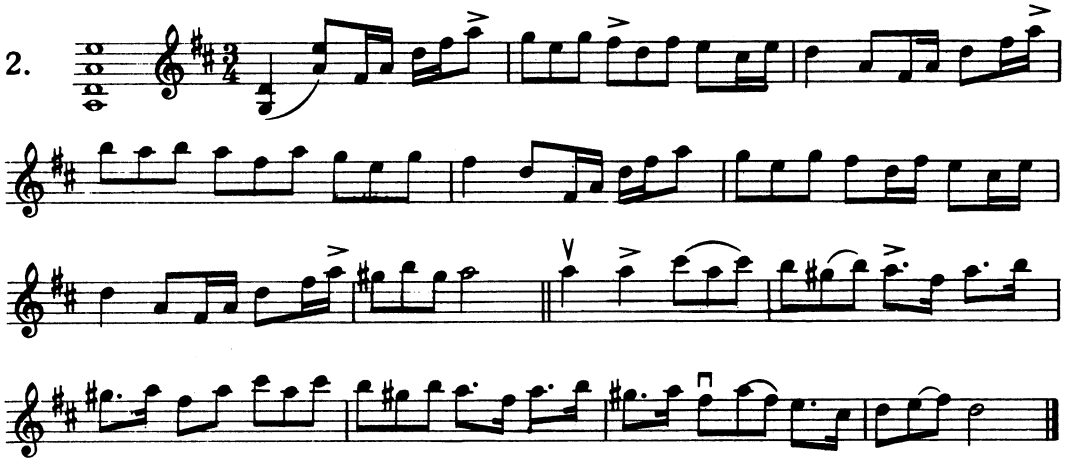

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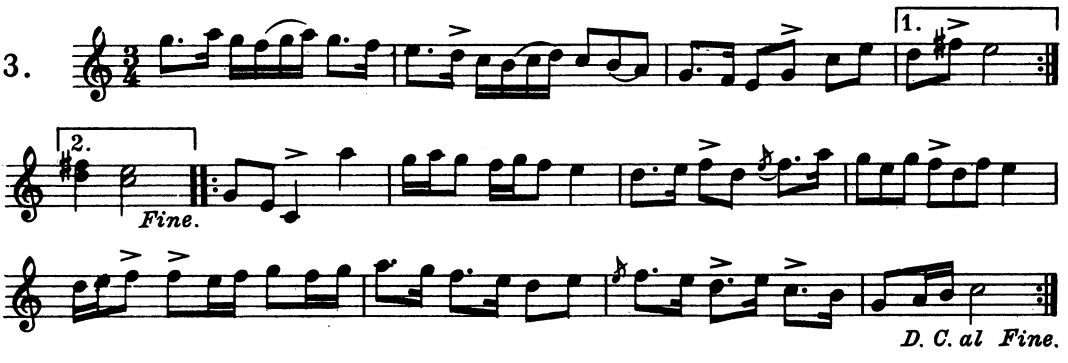

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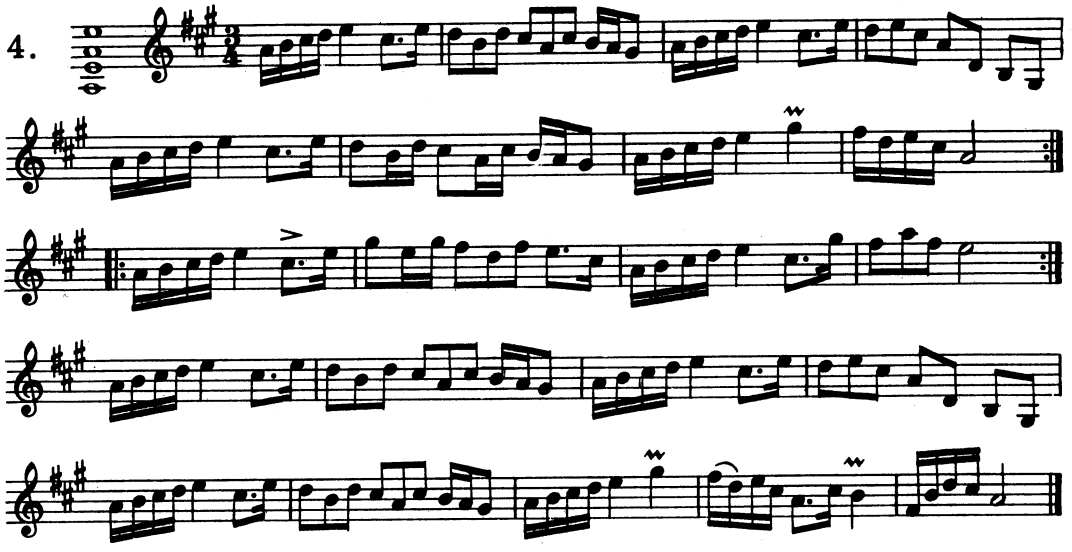

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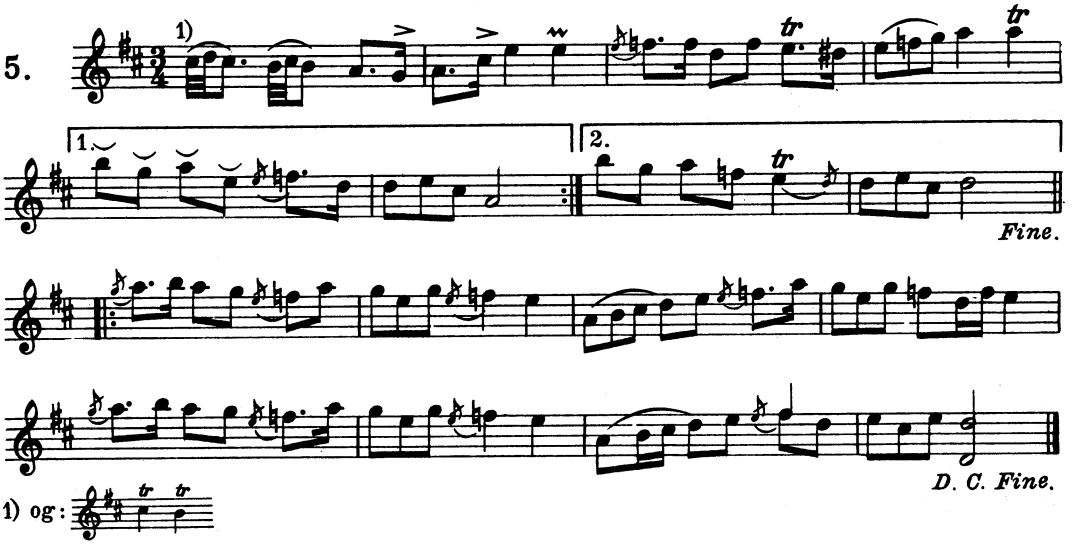

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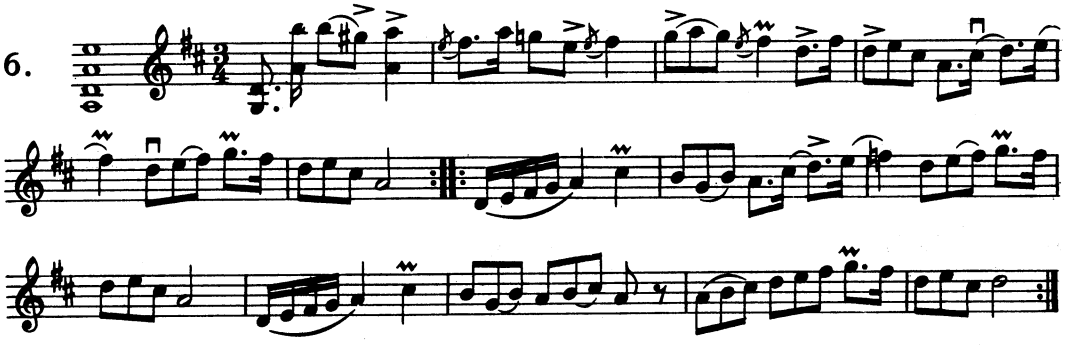

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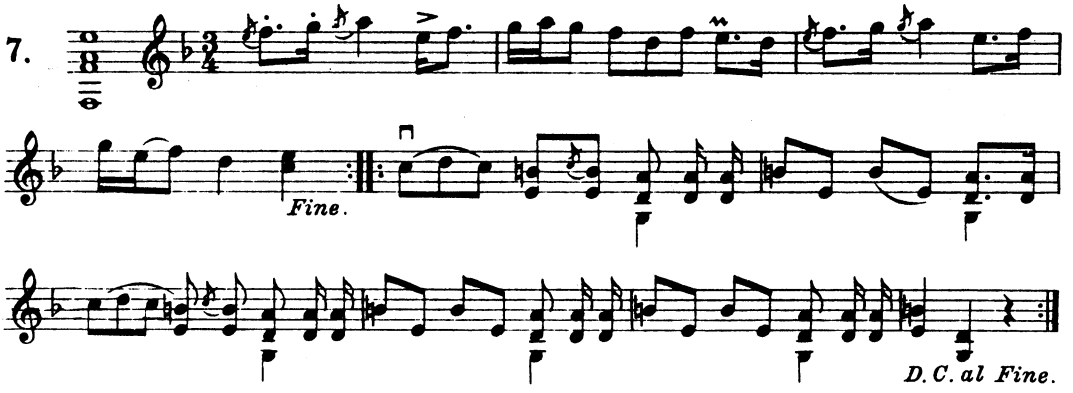
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D. C. al Fine.

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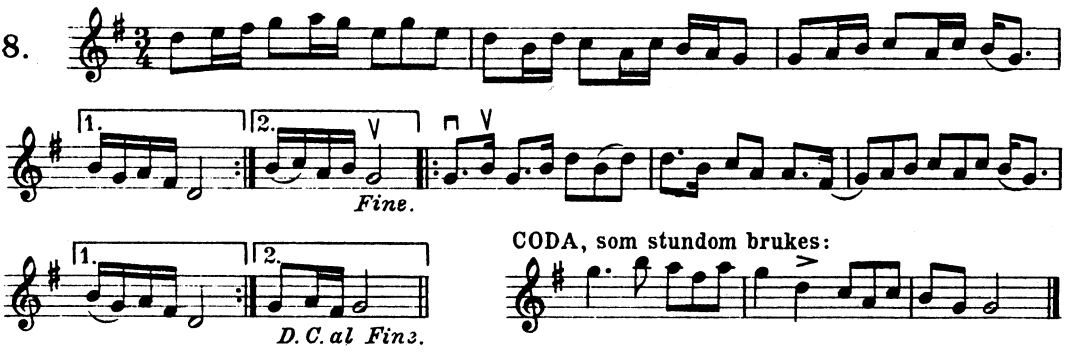
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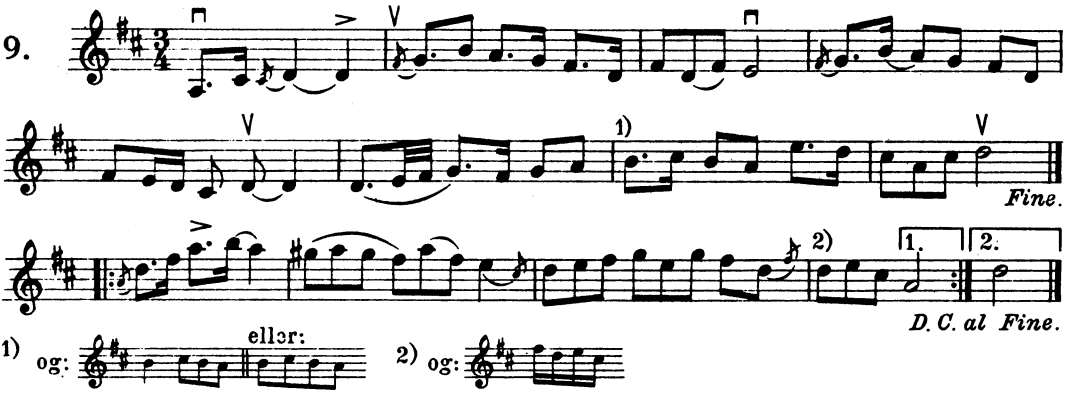
CODA, som stundom brukes:

9.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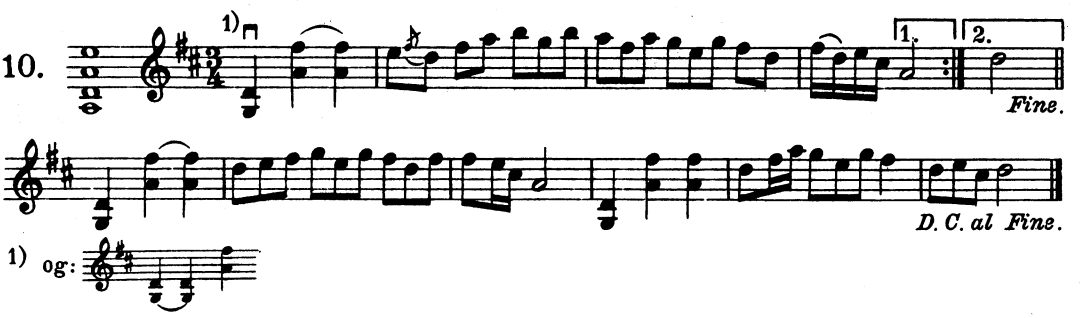
10.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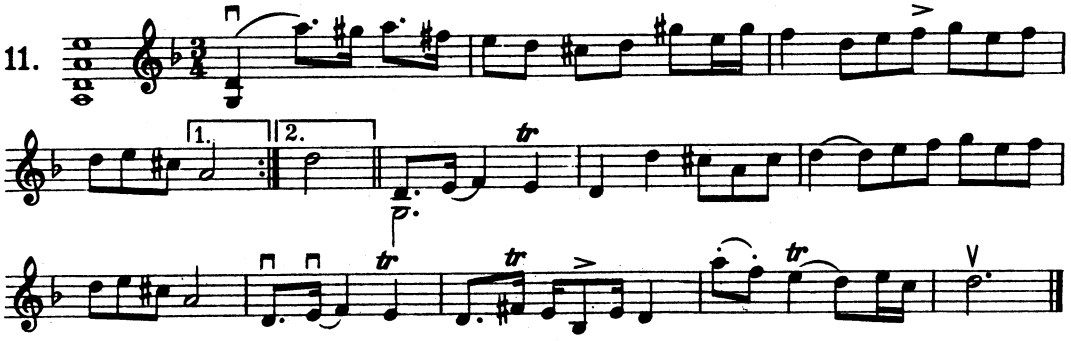

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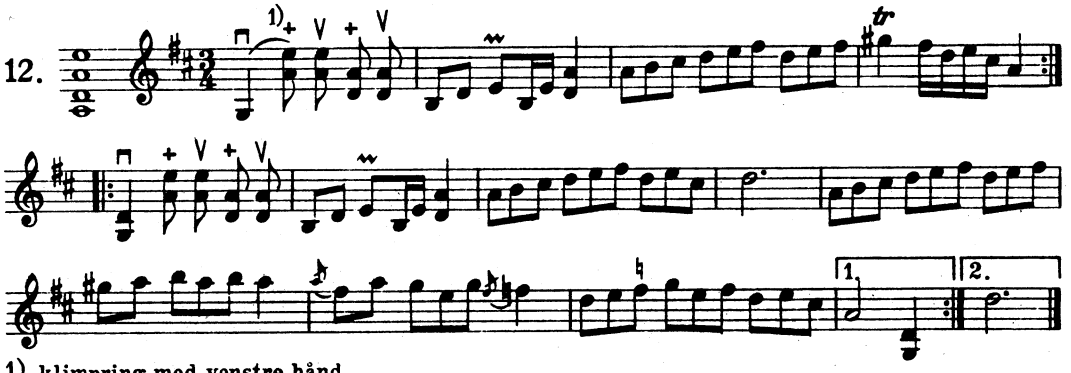
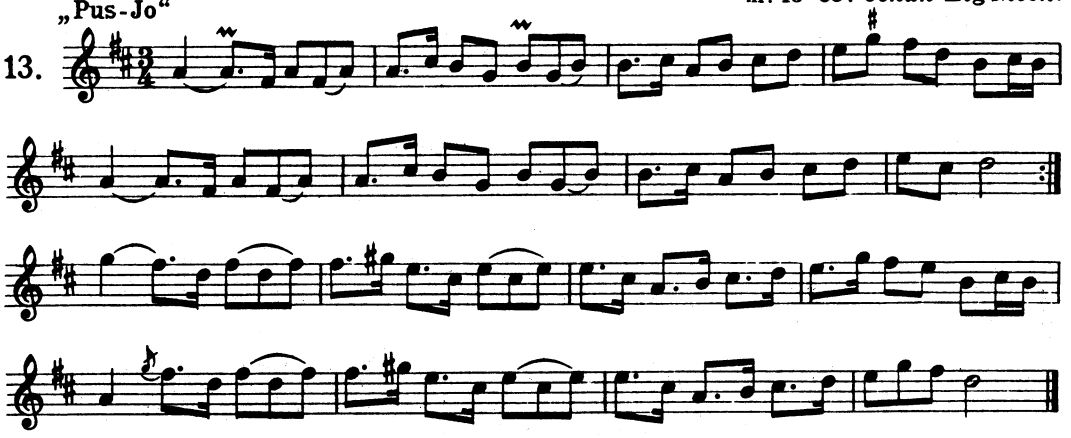


1) klimpring med venstre hånd.

„Pus-Jo“

nr. 13-33: *Johan Elgshöen.*

13.



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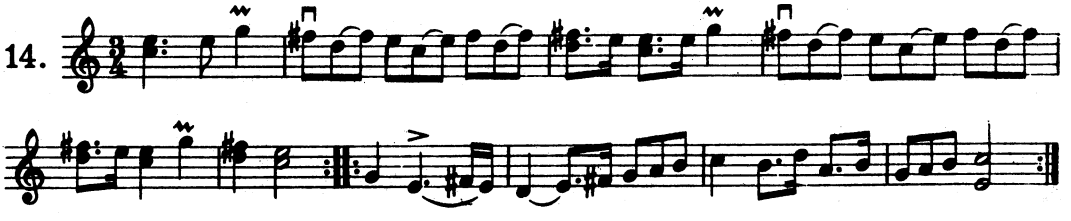
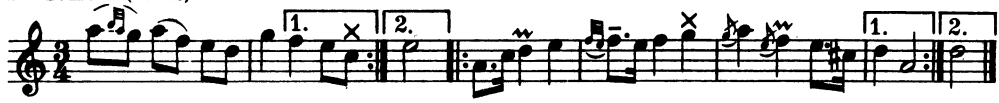


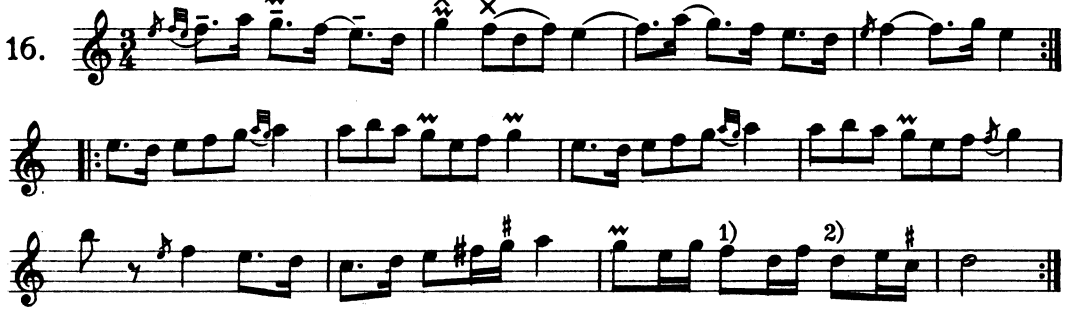
Sö-leken. (= Sau)

15.

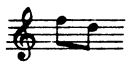


Glætten.

16.



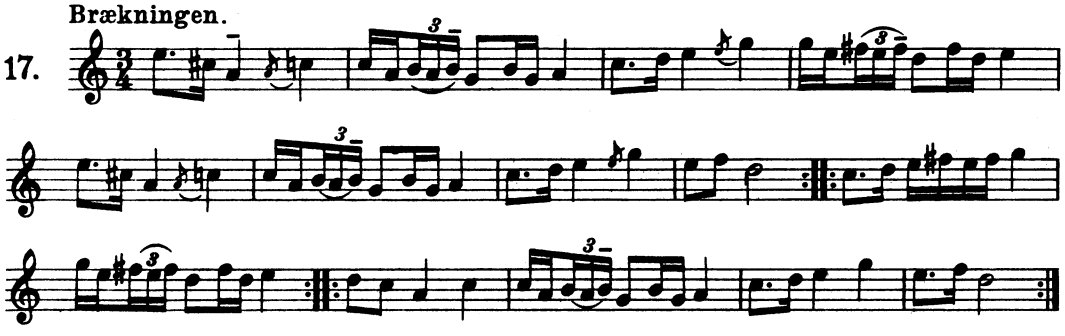
1) og:



2) og:

Brækningen.

17.



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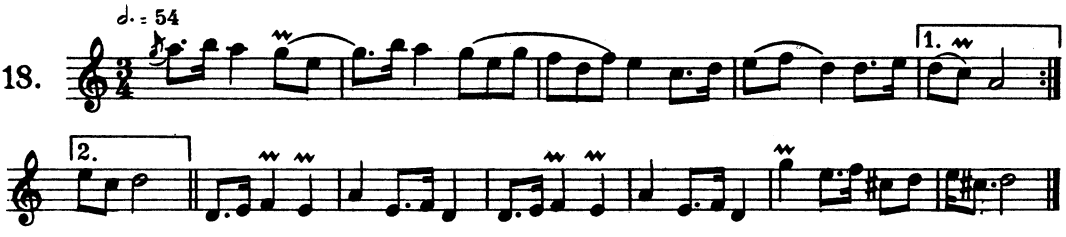

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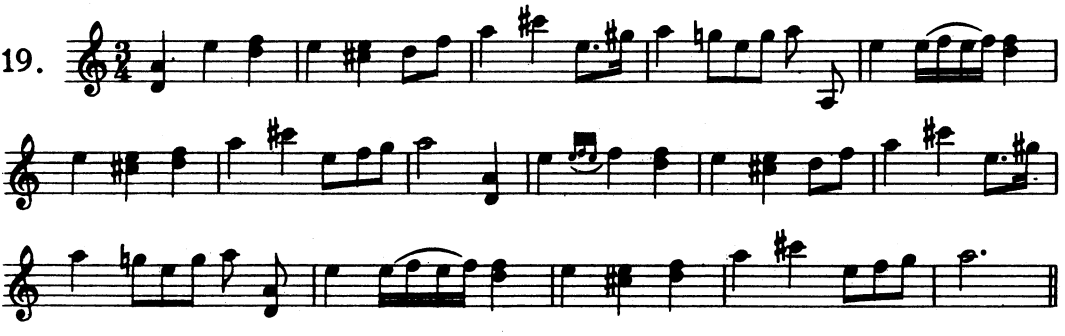

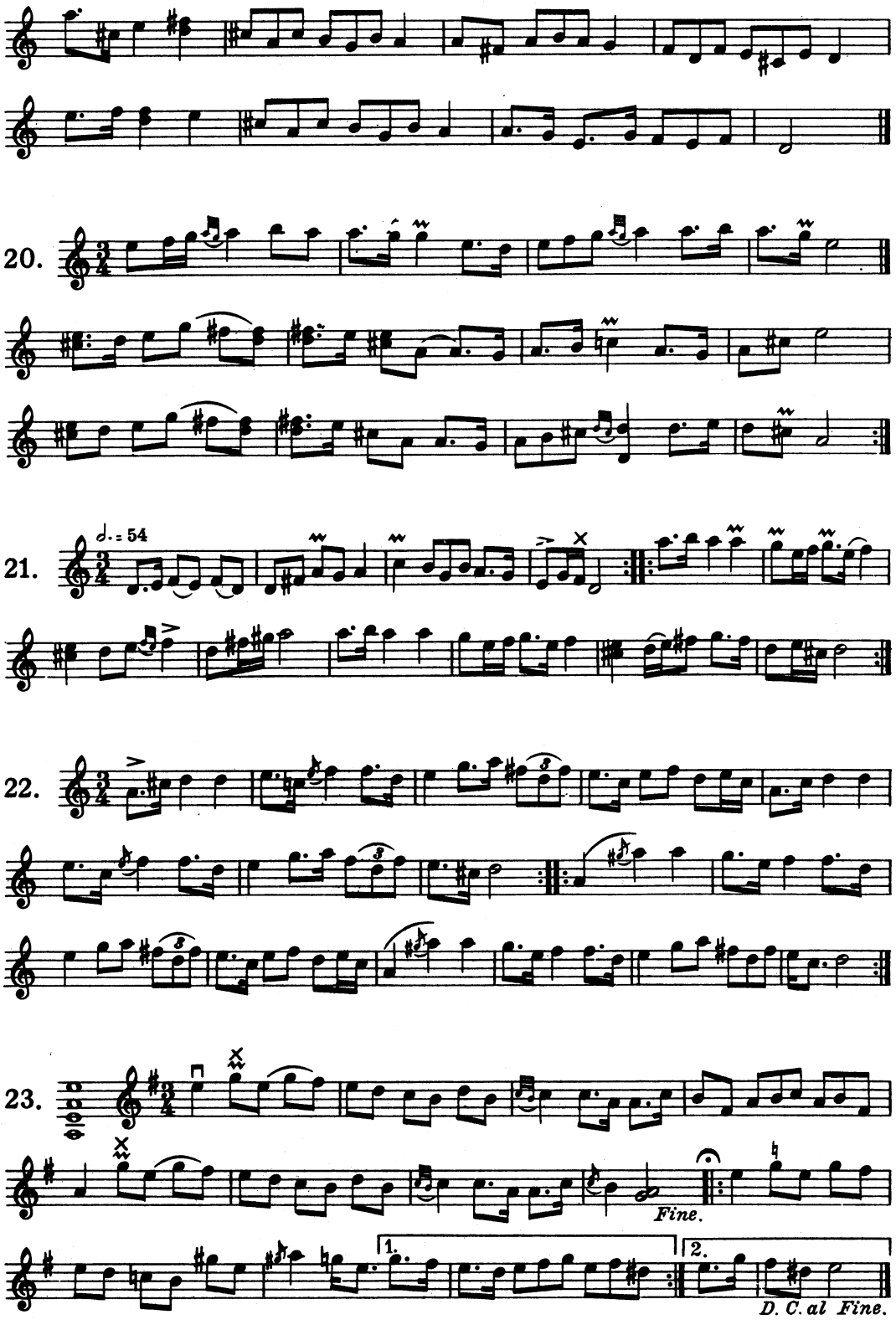
20.
21.
♩. = 54
22.
23.
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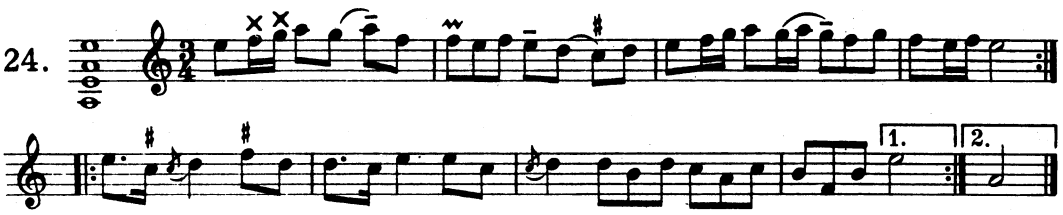
D. C. al Fine.

24.



Grovhurven.

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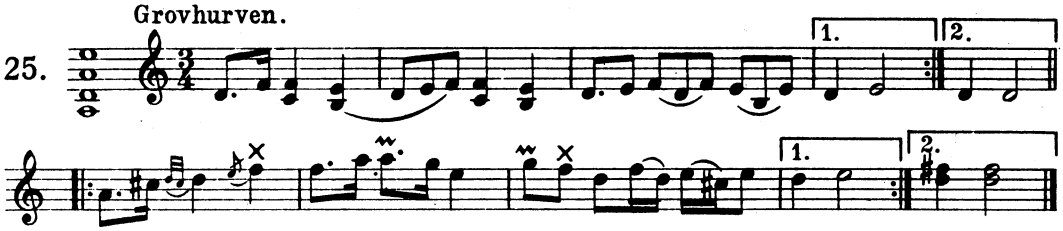
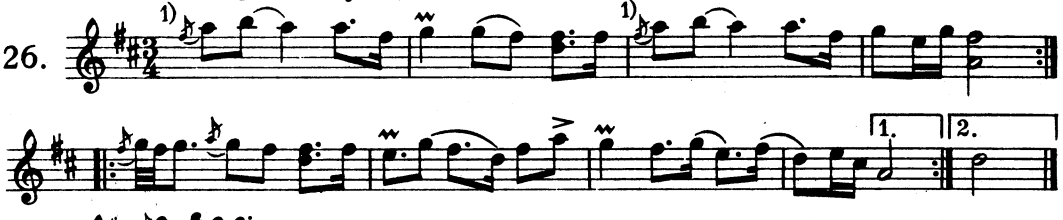


„- seier'n Sæming Joten i jul'n; de æ sekkert ö de!"

26.



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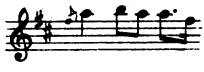
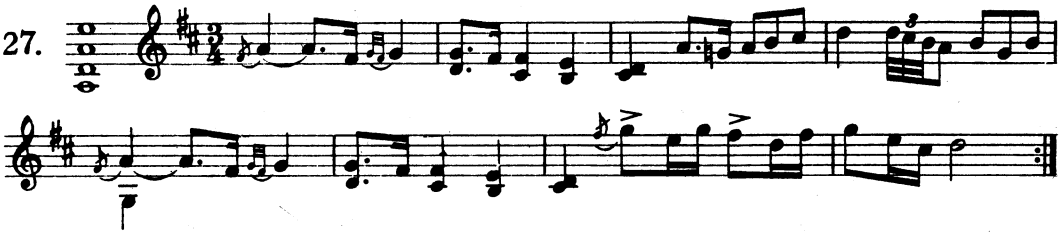


Per Moen-leken.

27.



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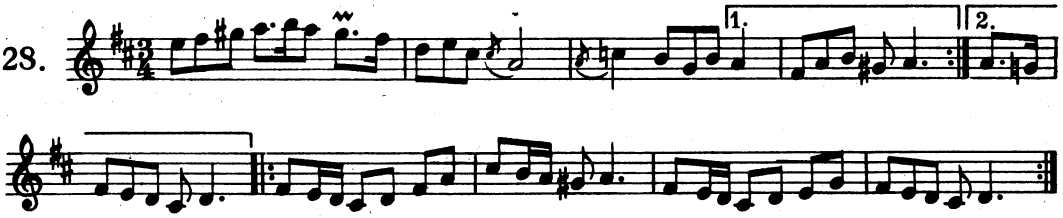

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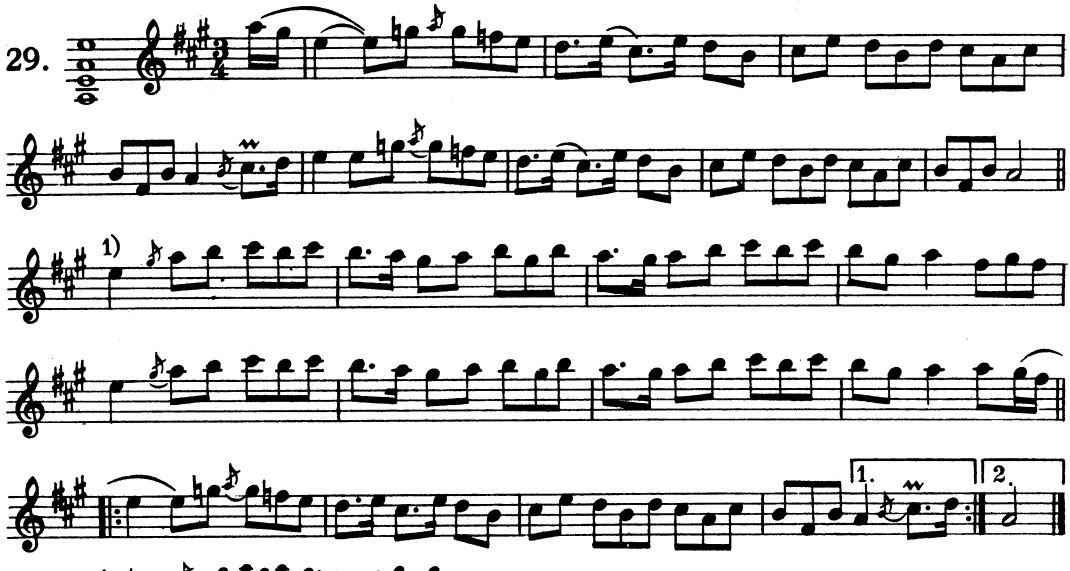
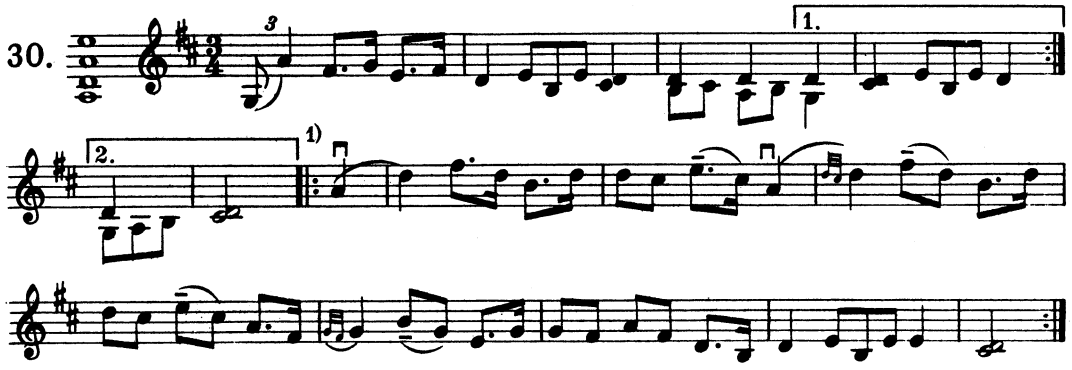


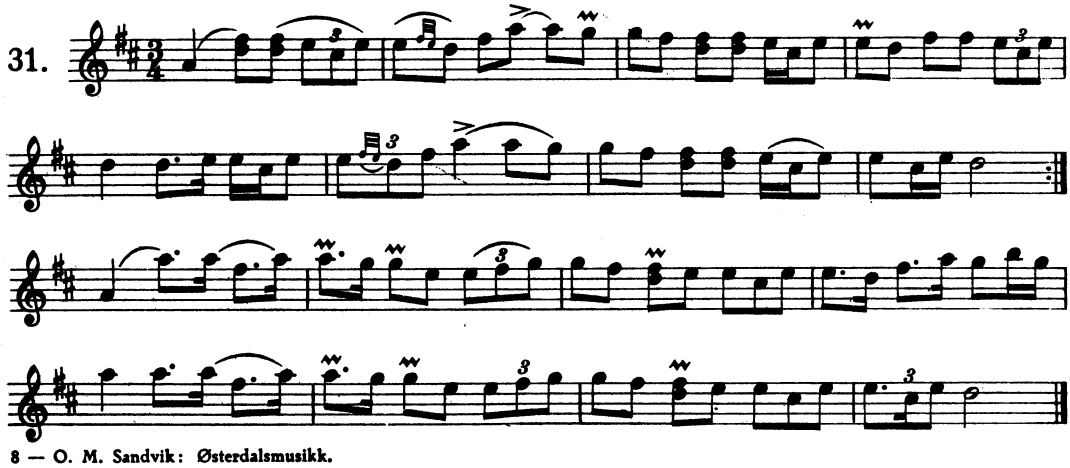
1 og: osv.

30.



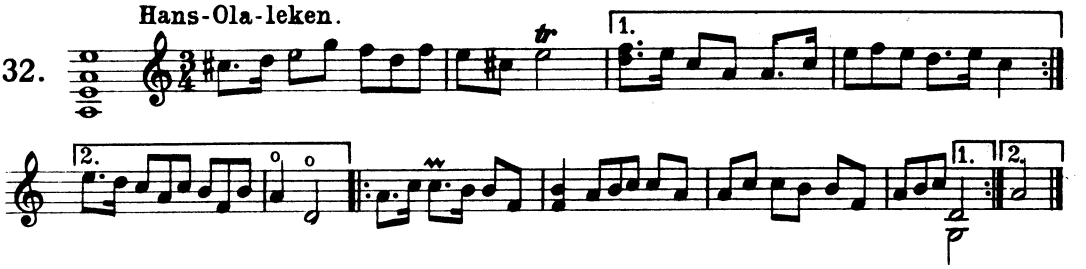
1) Hele vendingen repeteres.

31.



Hans-Ola-leken.

32.



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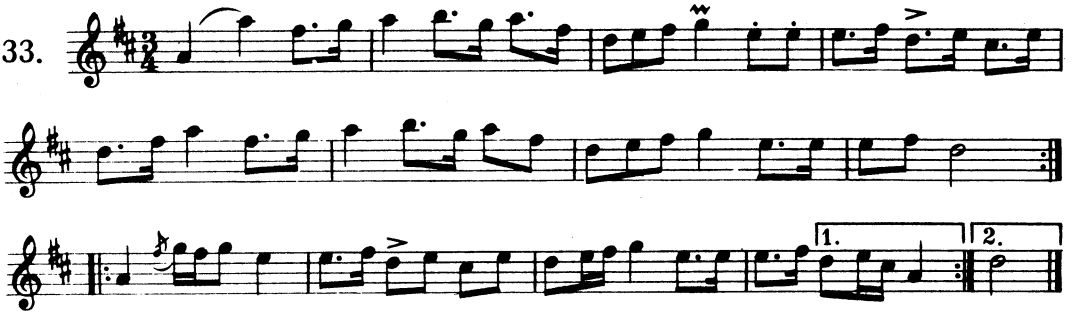
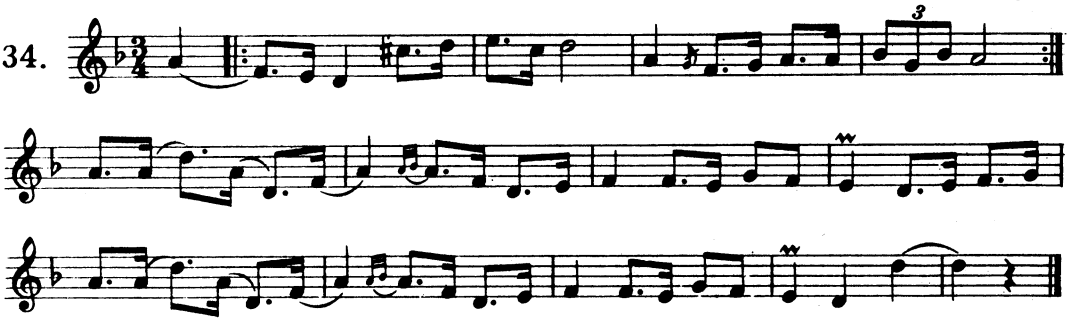
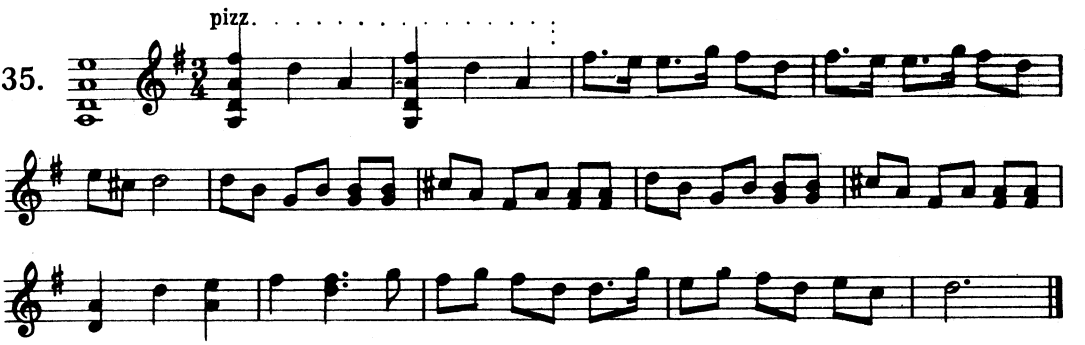


nr. 34.-35: *Karl Olsen,* Trysil.

34.

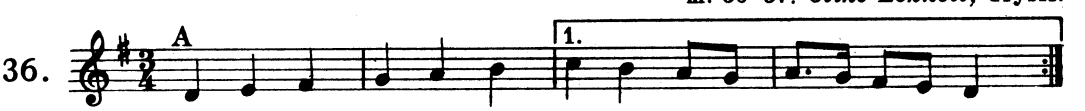


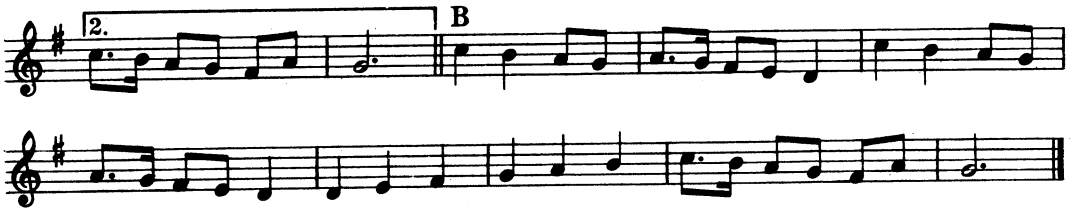
35.

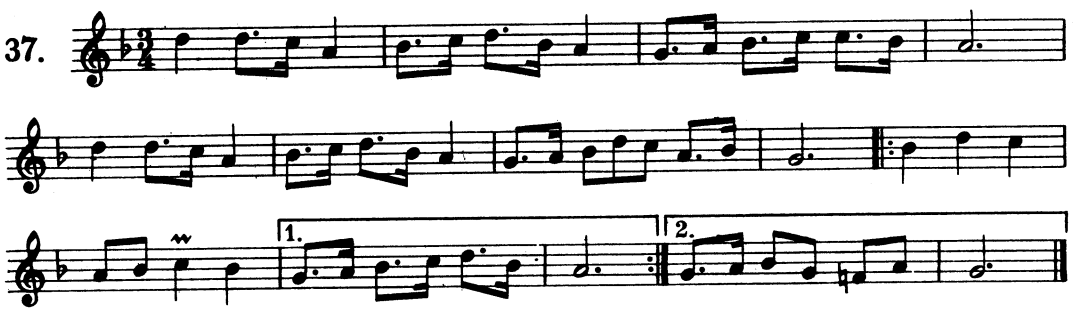


nr. 36-37: *Oline Lokholt,* Trysil.

36.

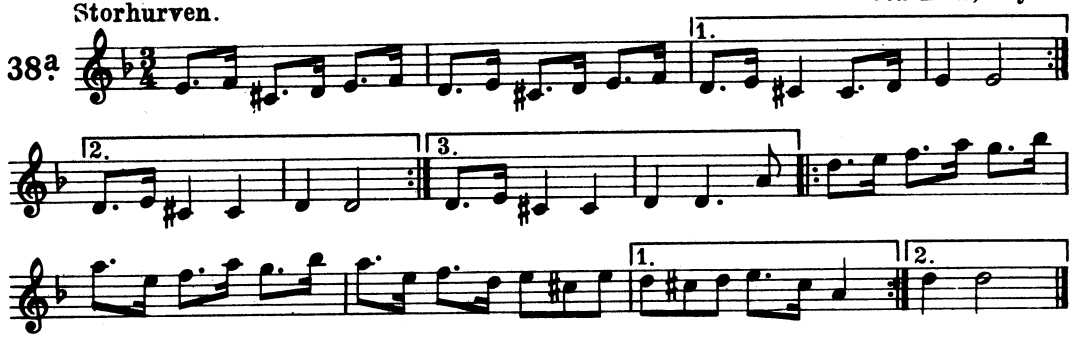






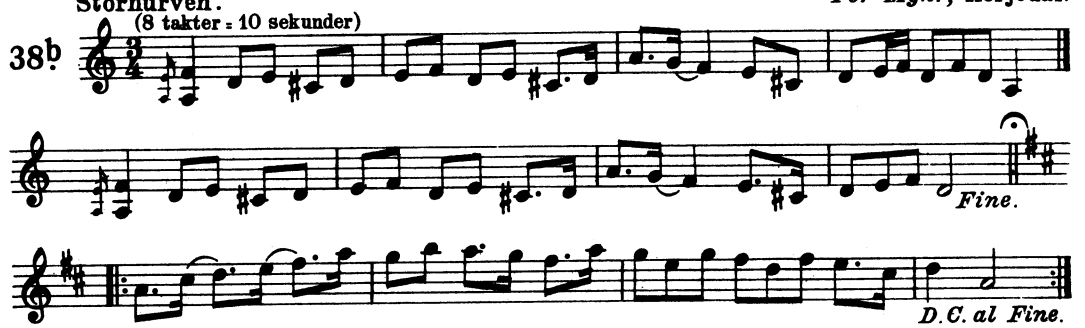
Ola Bæk, Trysil.

Storhurven.



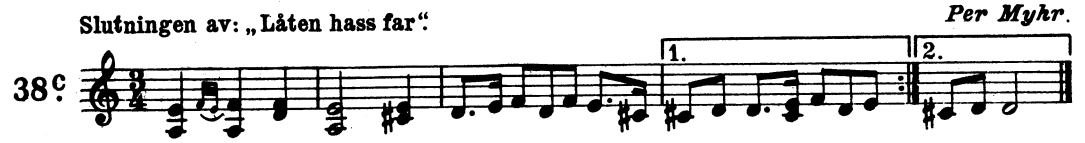
Storhurven.
(8 takter = 10 sekunder)

Per Myhr, Herjedal.



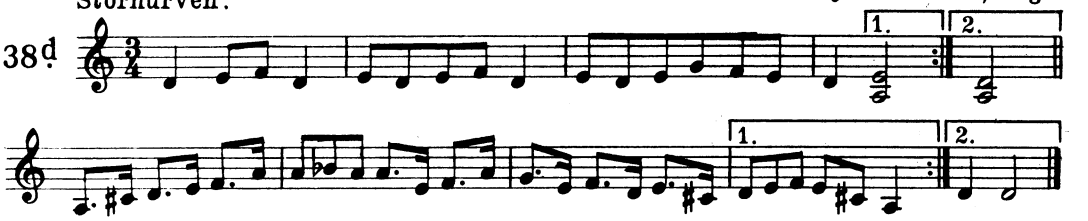
Slutningen av: „Låten hass far".

Per Myhr.



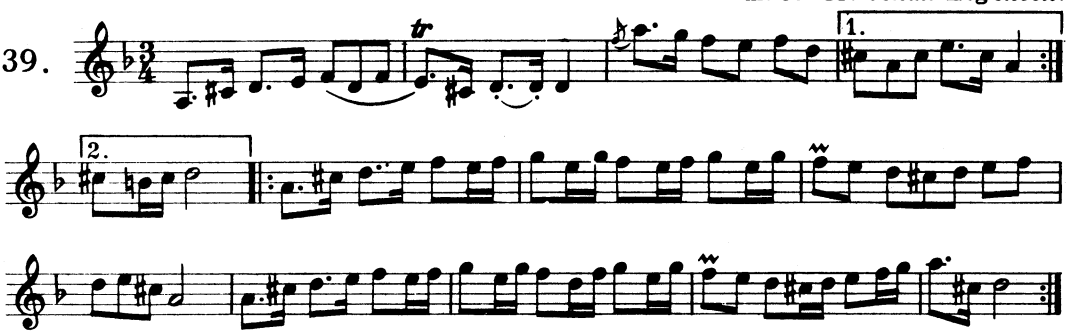
Storhurven. *Alf Hulbækmo*, Tolga.

38d.



nr. 39-44: *Johan Elgshöen.*

39.



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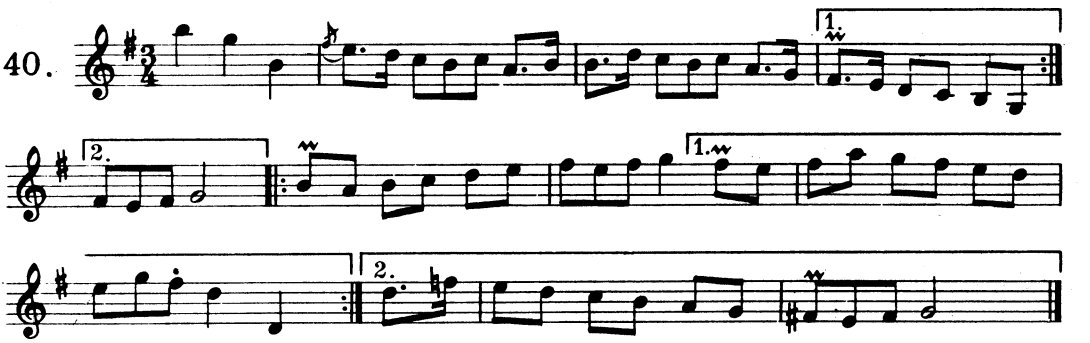

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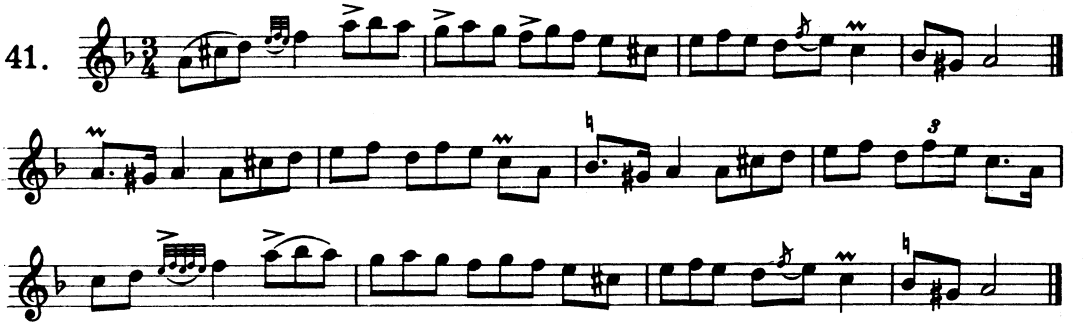

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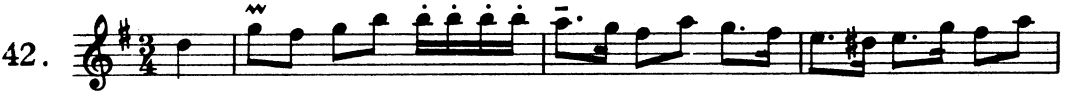

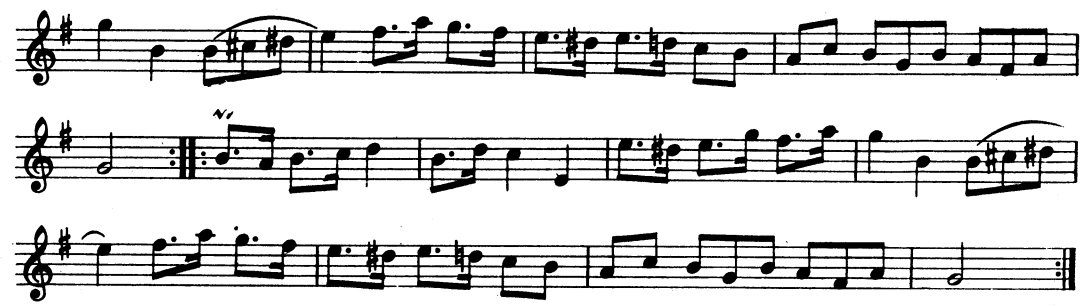

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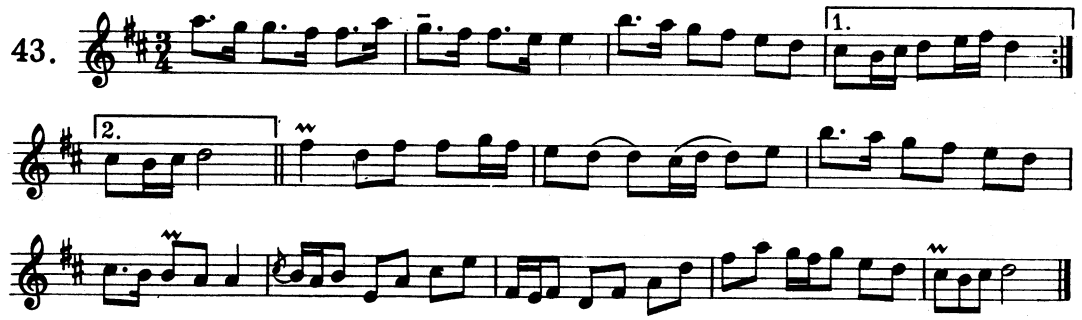

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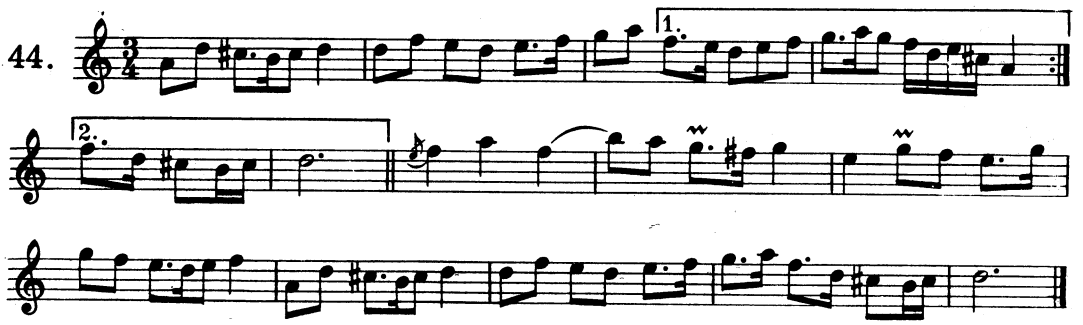

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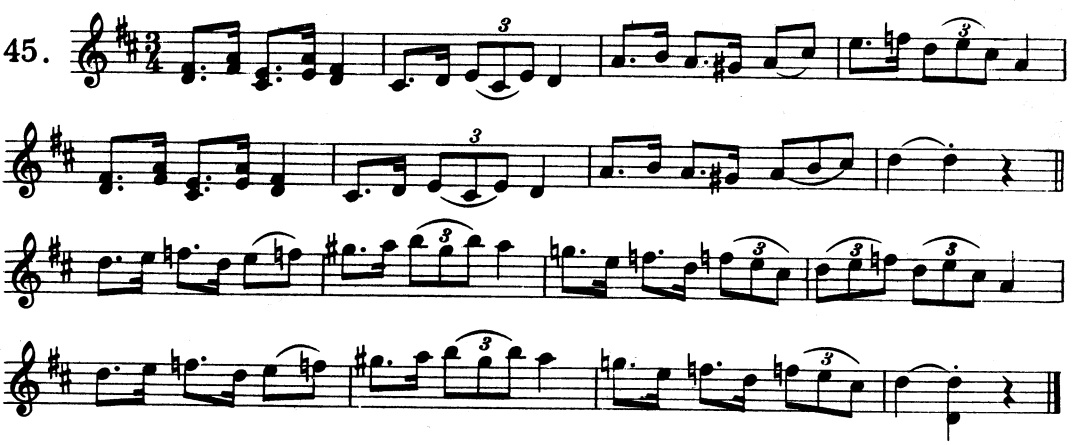
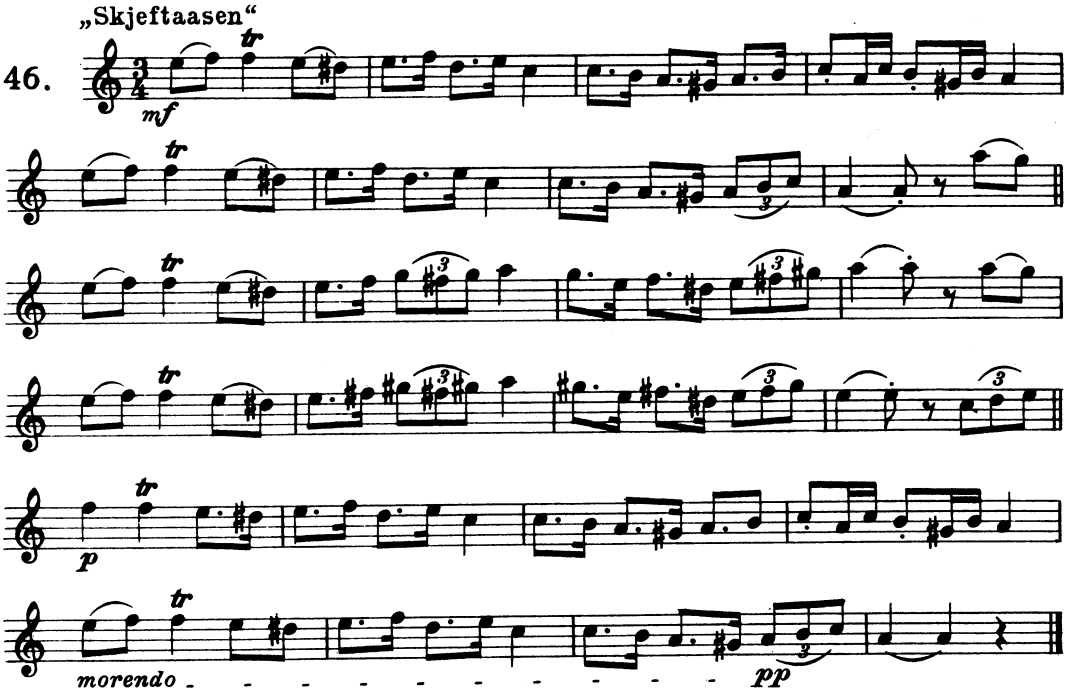


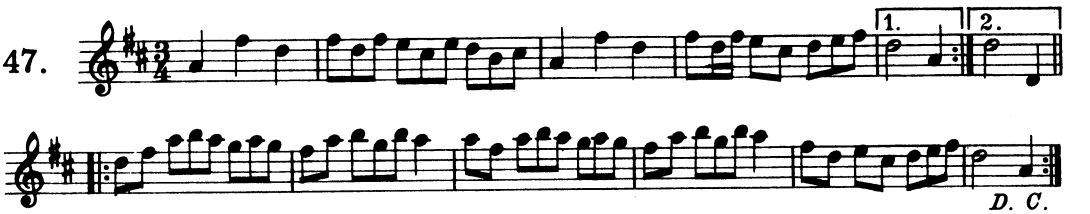
„Skjeftaasen“

46.



nr. 47-75: *Martinus Amundsen*, Elverum.

47.



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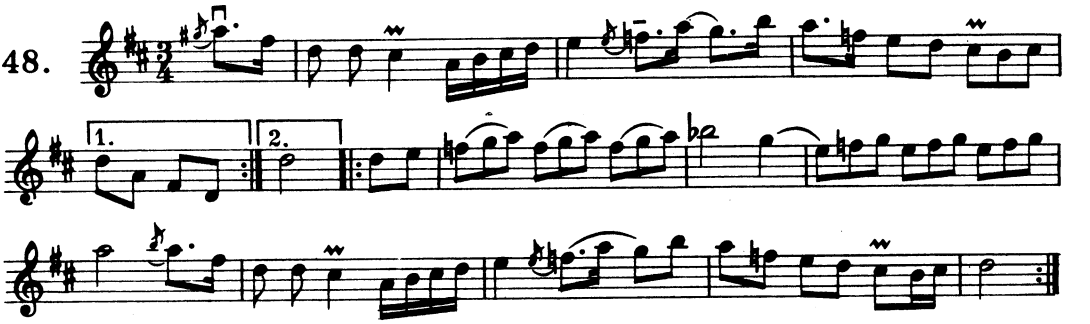

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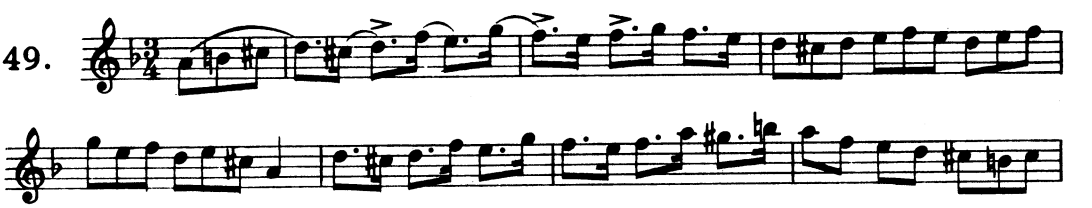

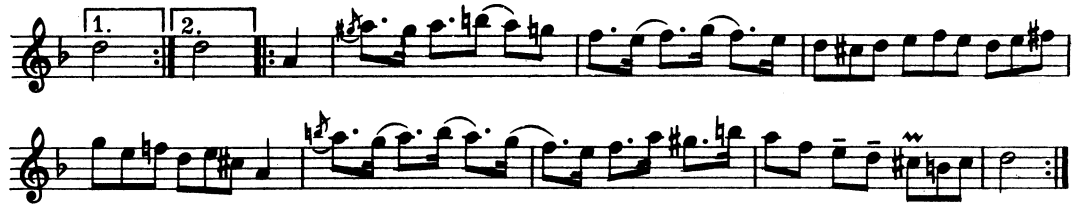

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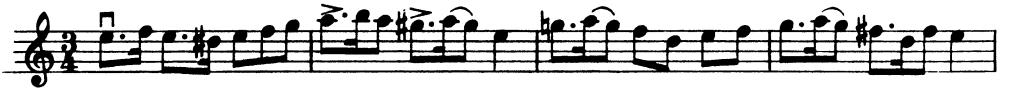

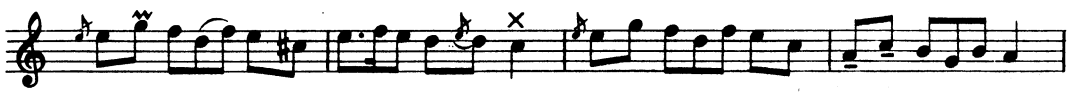

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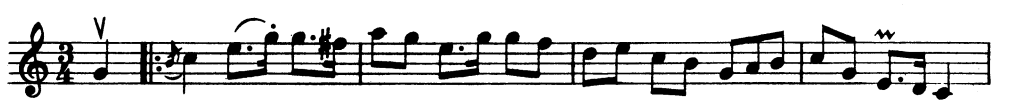
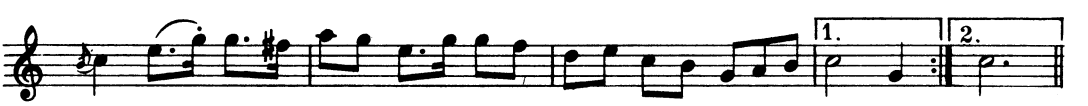
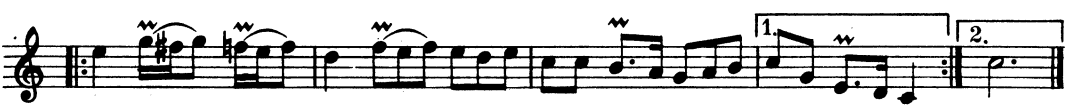
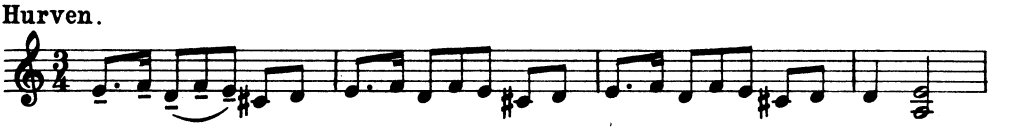


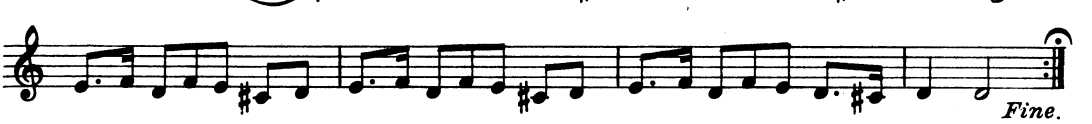


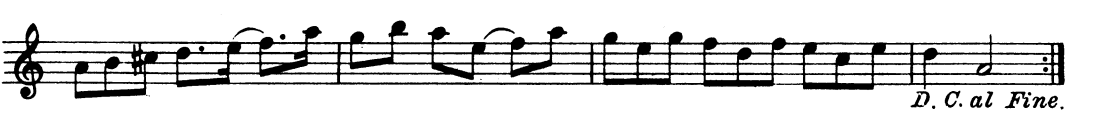


Hurven.

52.







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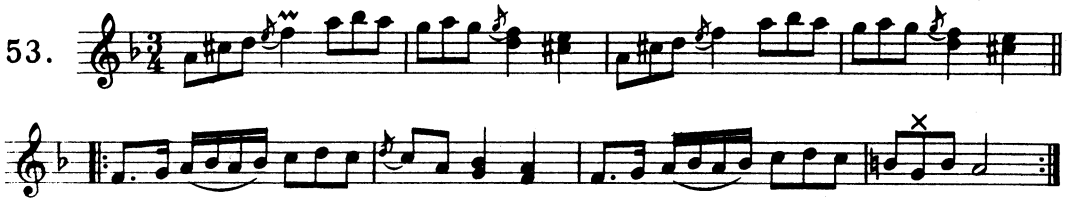

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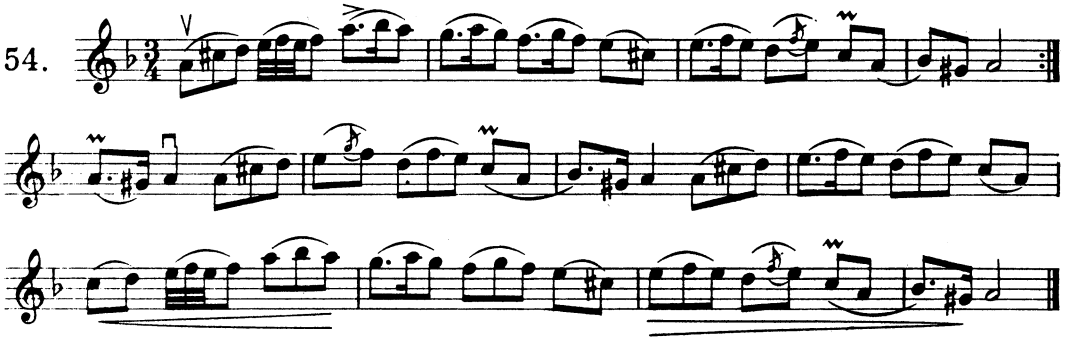

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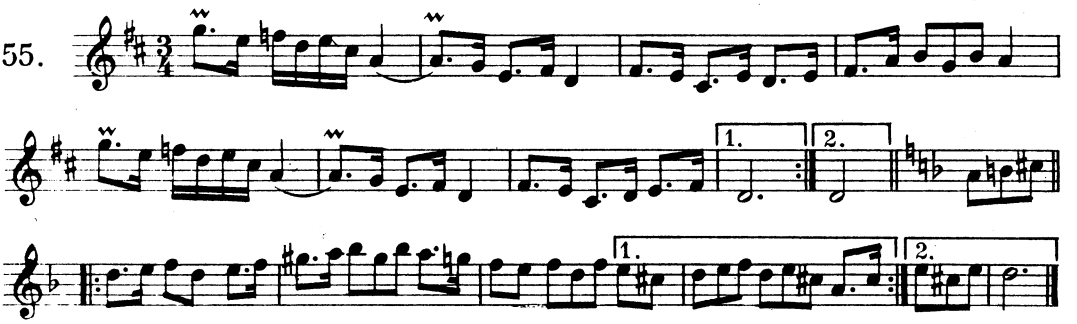
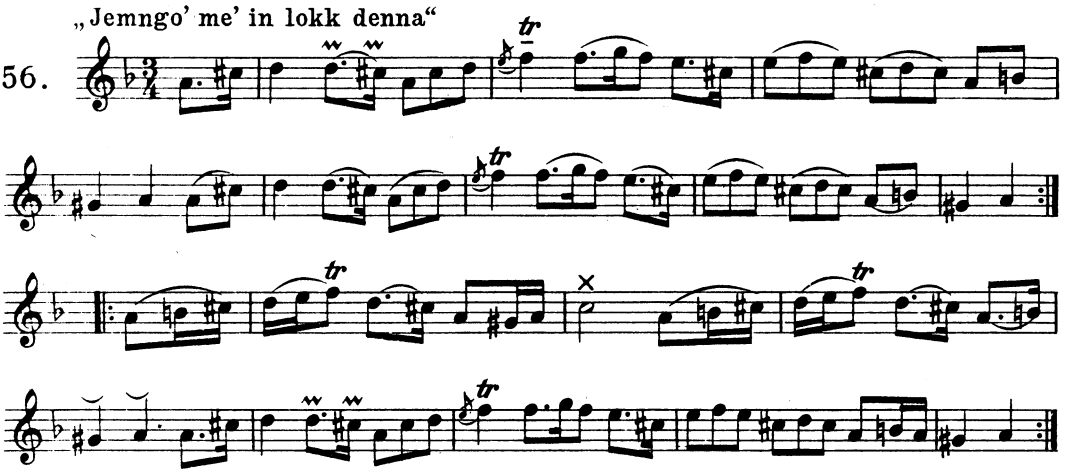


„Jemngo' me' in lokk denna"

56.



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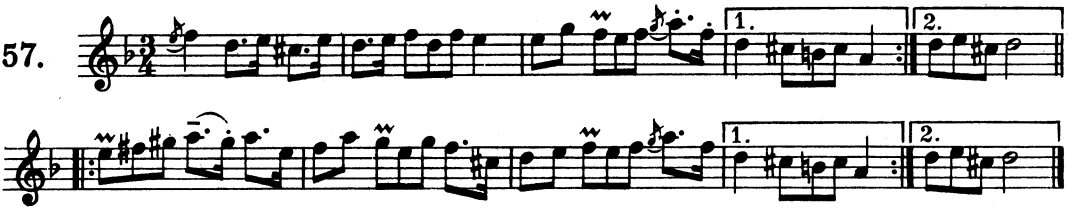

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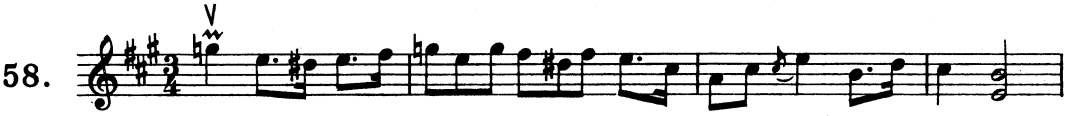

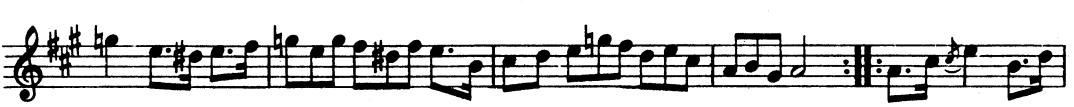

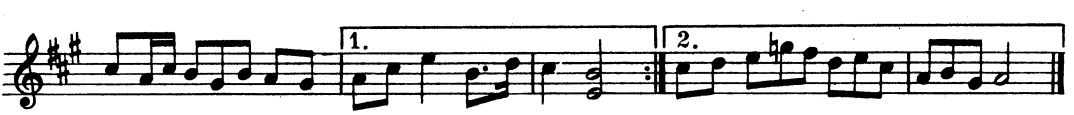

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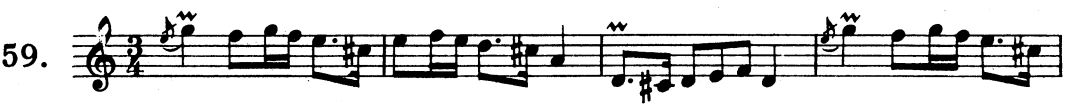
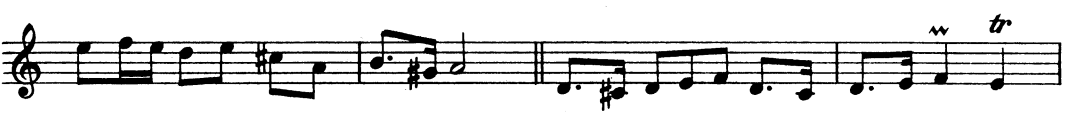
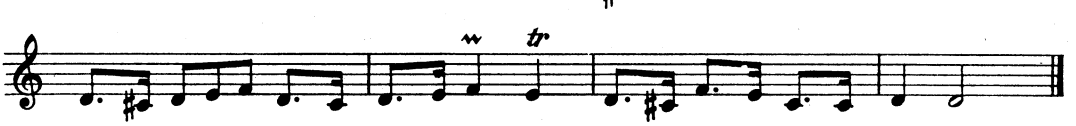
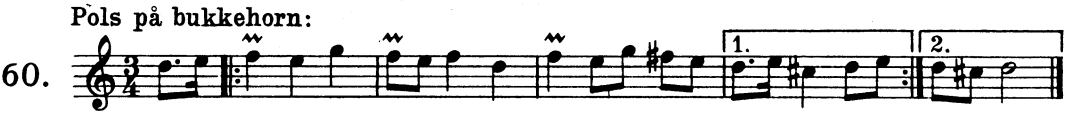






Pols på bukkehorn:

60.



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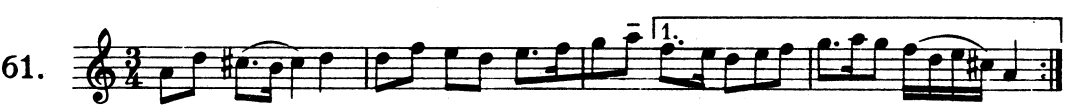

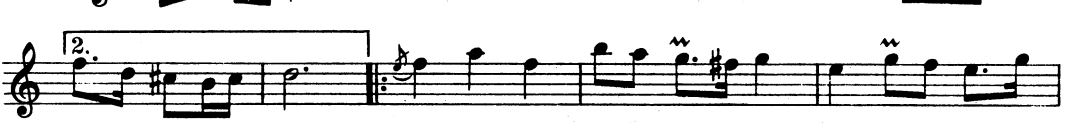

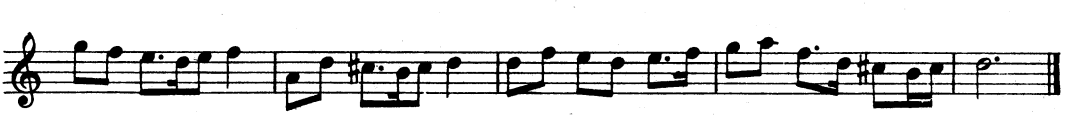

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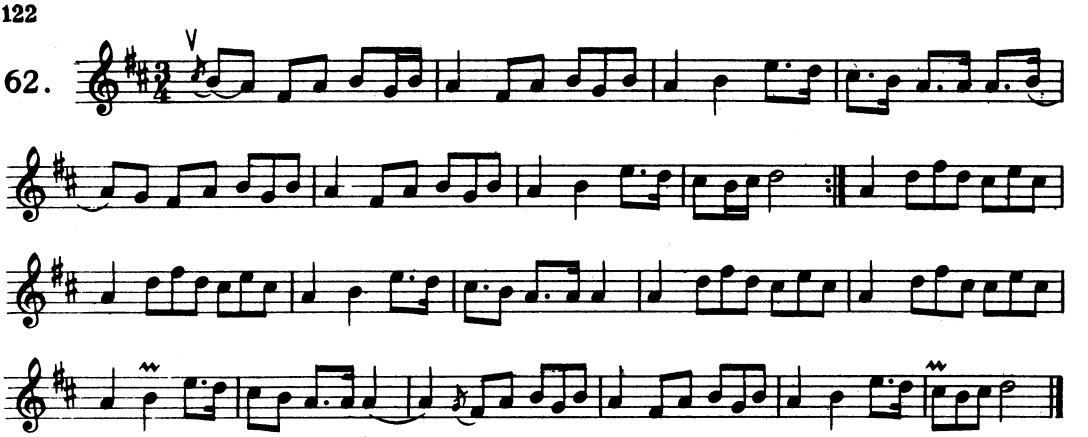
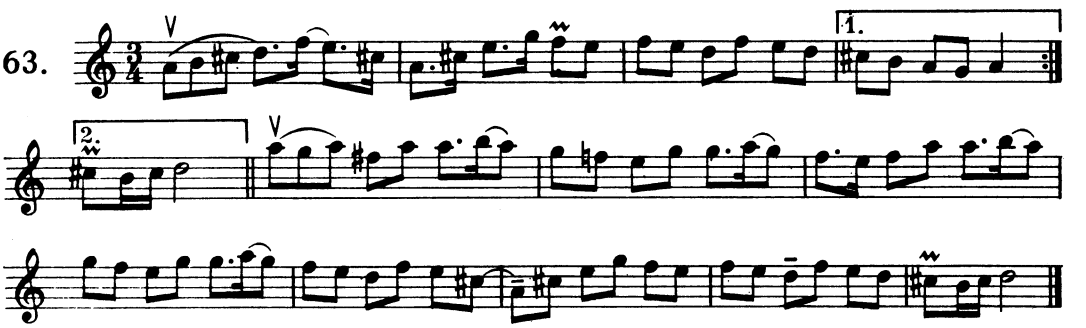


63.



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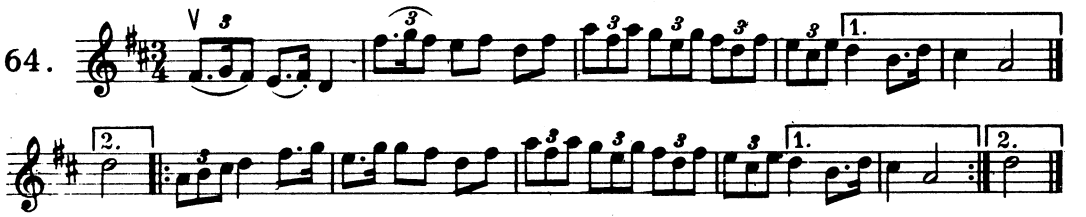

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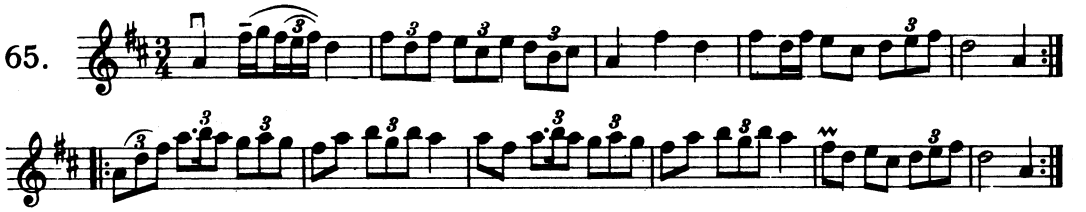
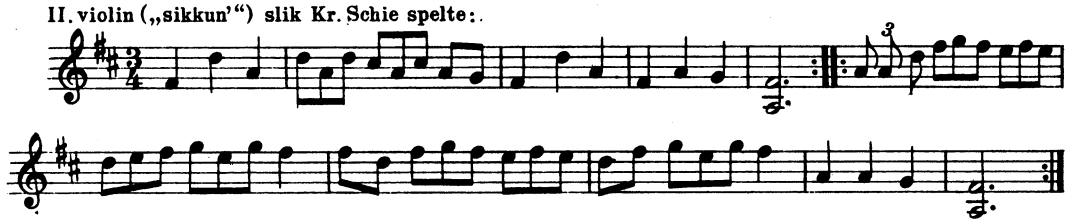


II. violin („sikkun'") slik Kr. Schie spelte:.



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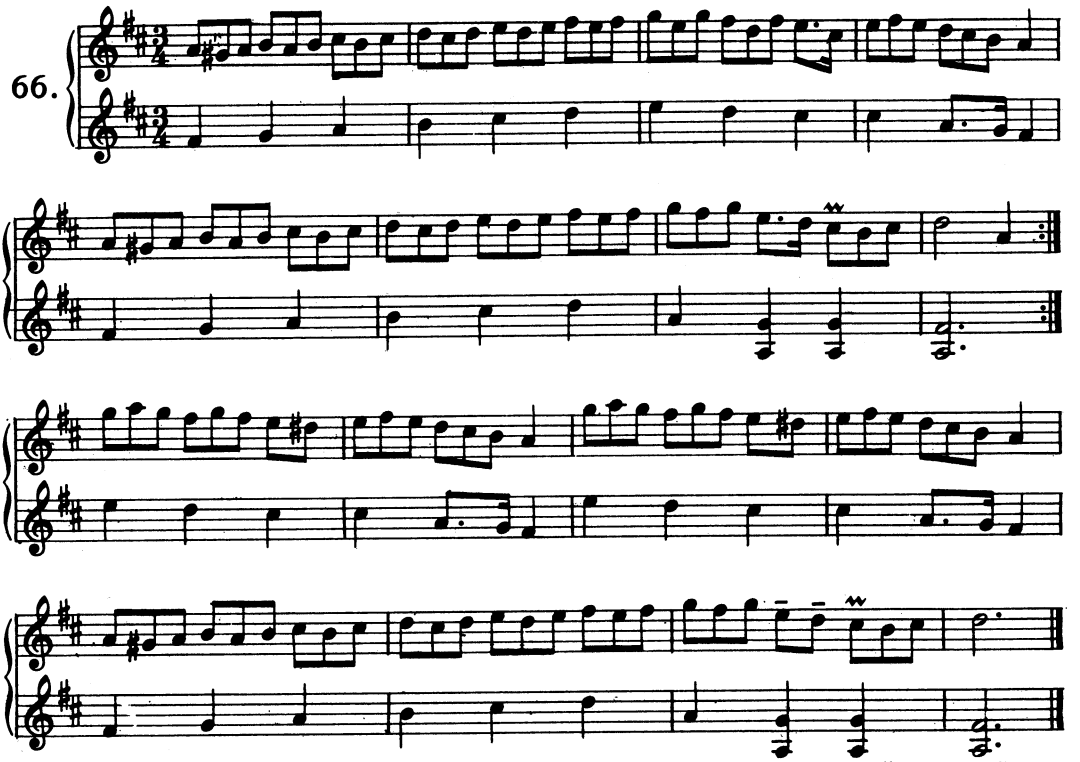
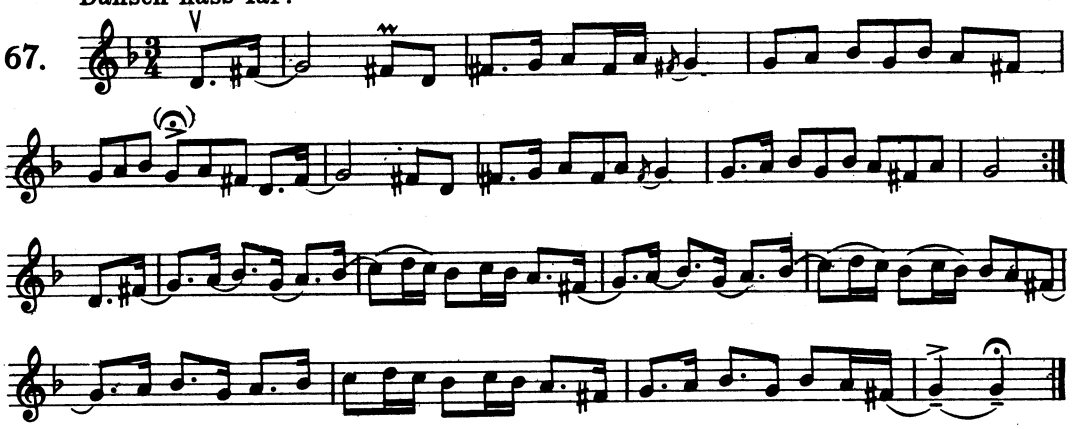


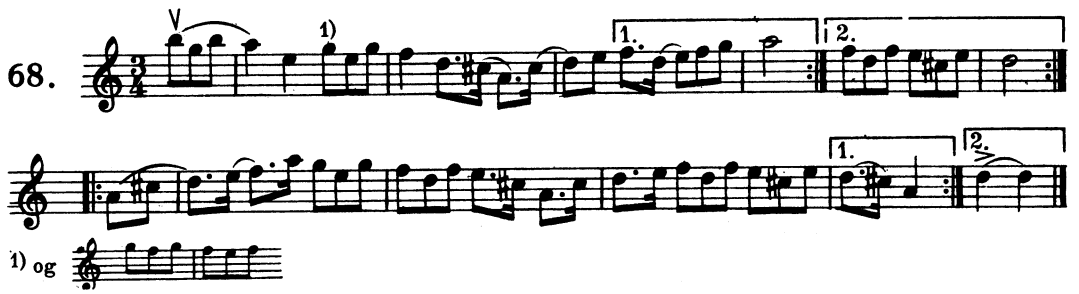
„Sikkun“ etter Kr. Schie.

Dansen hass far.

67.

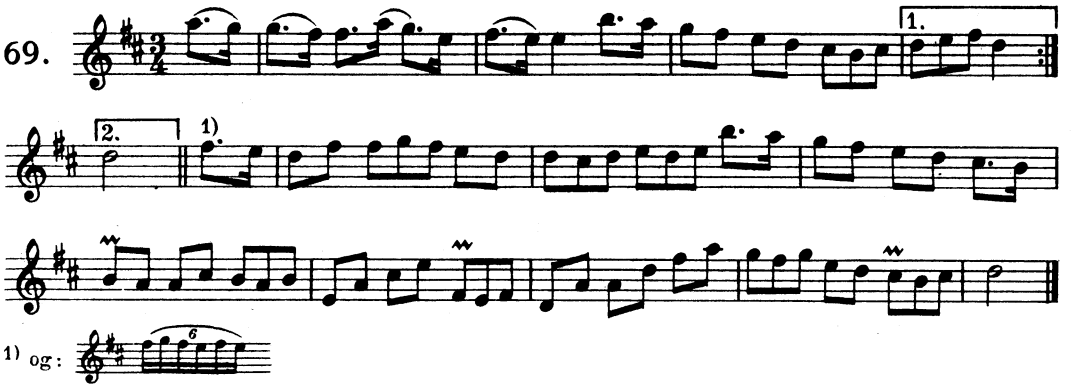


68.



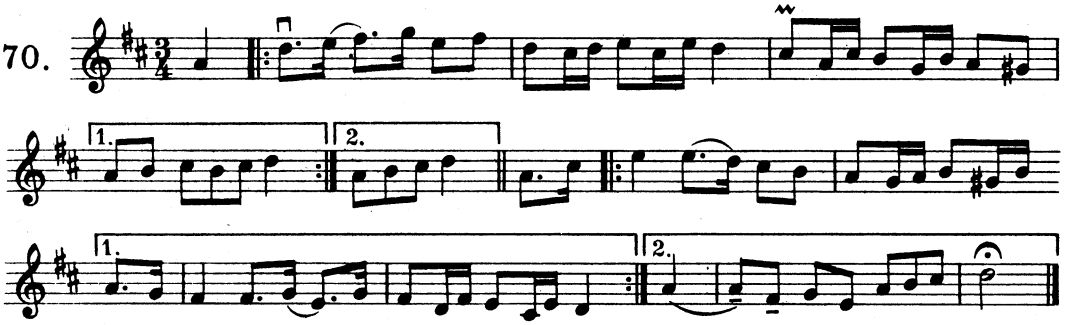
1) og

69.

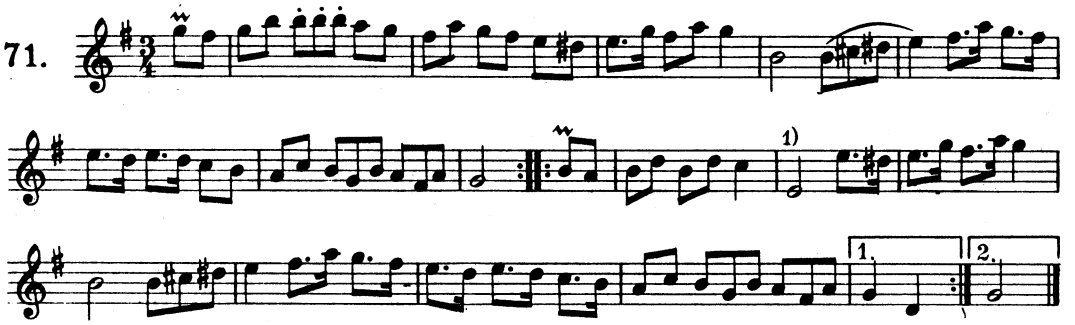


1) og:

70.



71.



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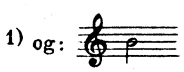

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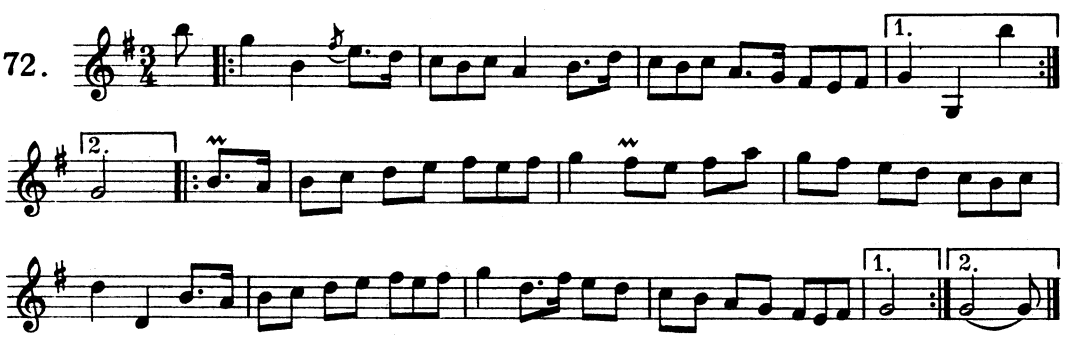

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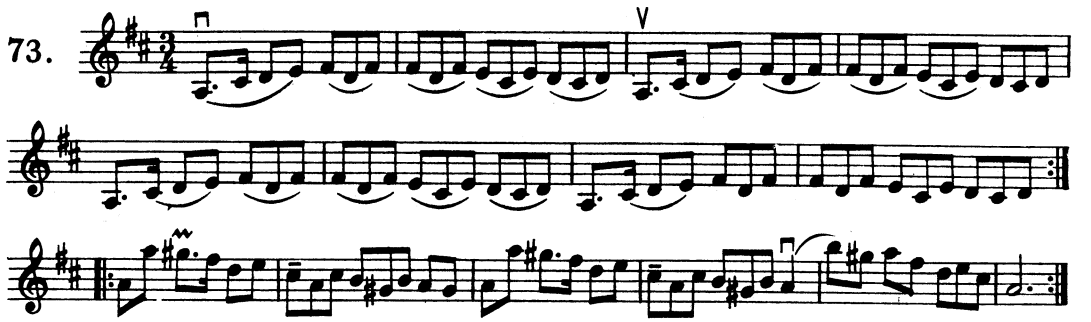

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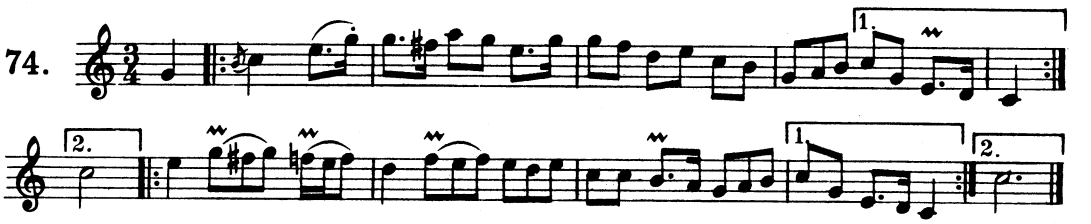

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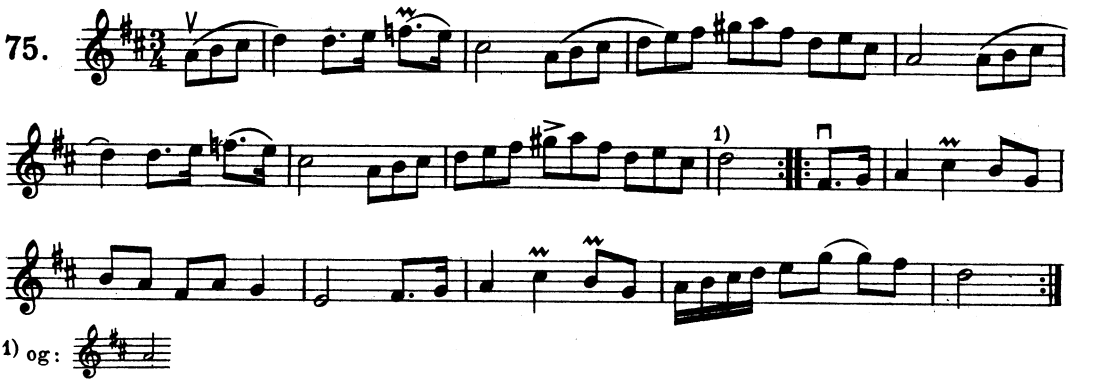
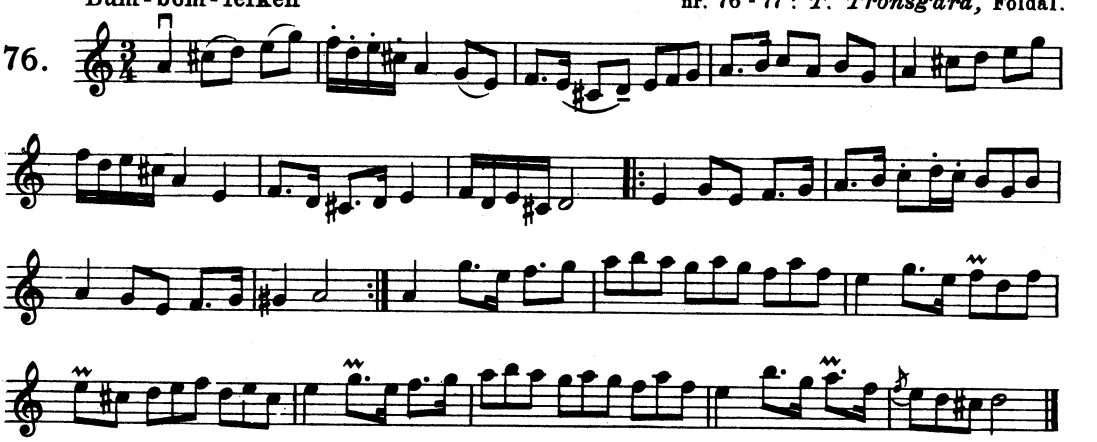


1) og:

Bum-bom-leiken

nr. 76 - 77 : *T. Tronsgård,* Foldal.

76.



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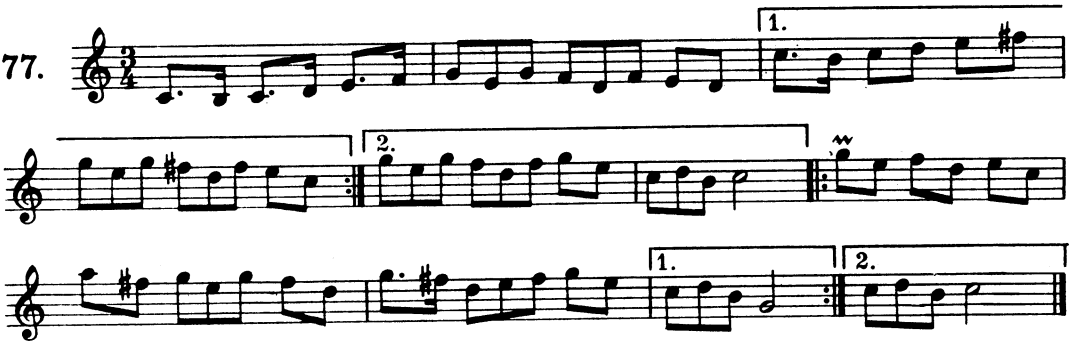
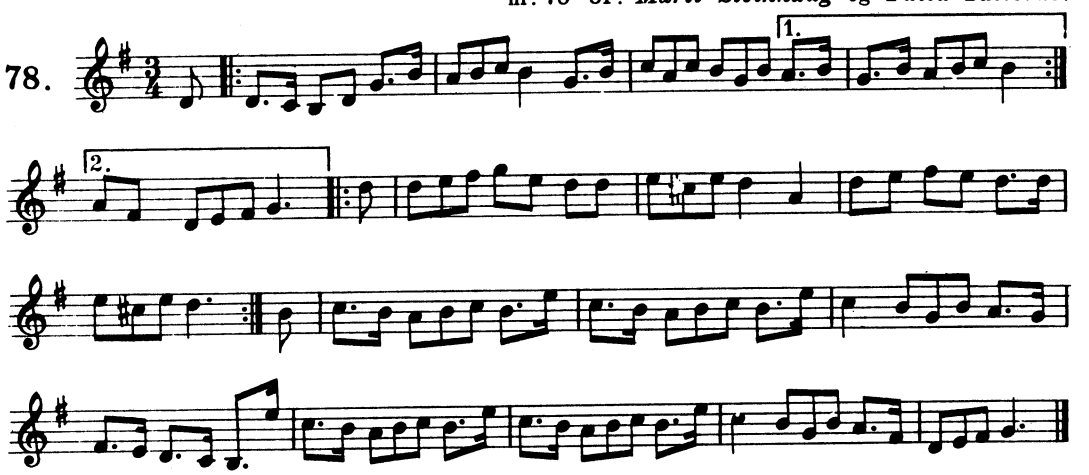


nr. 78 - 81: *Marit Steinhaug* og *Tulla Talleràs.*

78.



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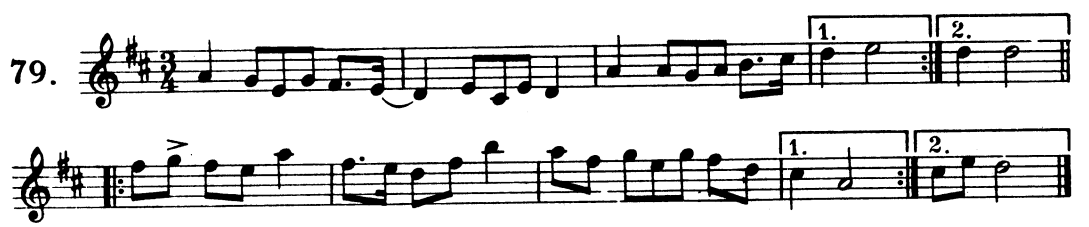

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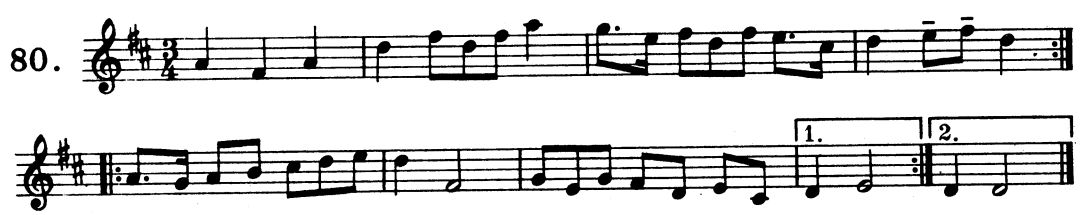
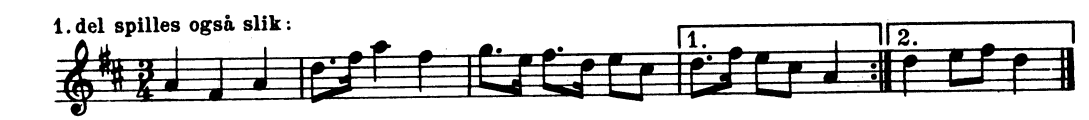


1. del spilles også slik:



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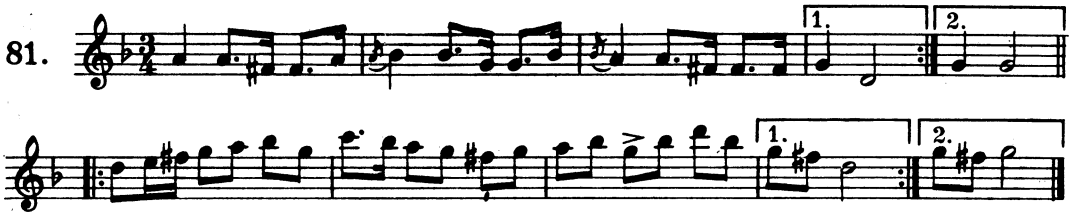

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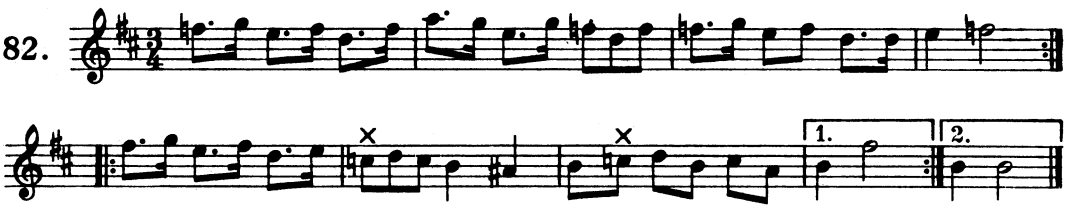
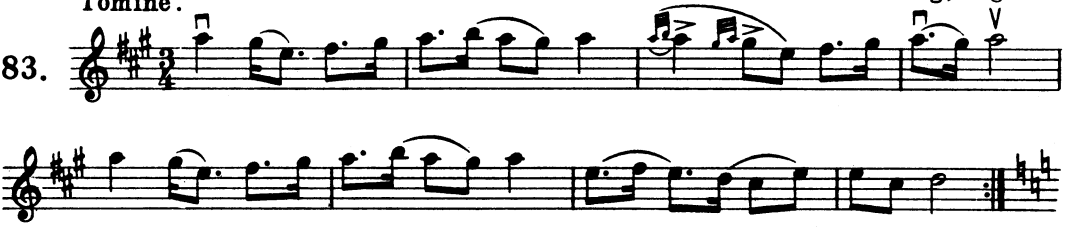


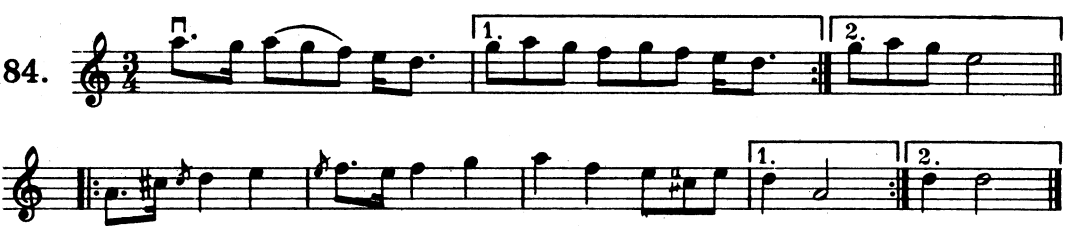
Tomine.

nr. 83-85: *Per Solvang*, Engerdal.

83.

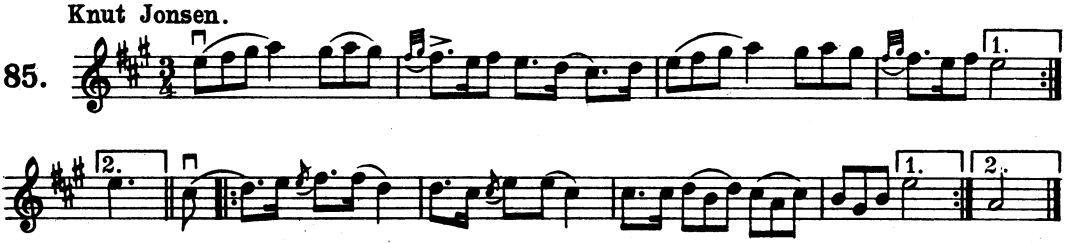


84.



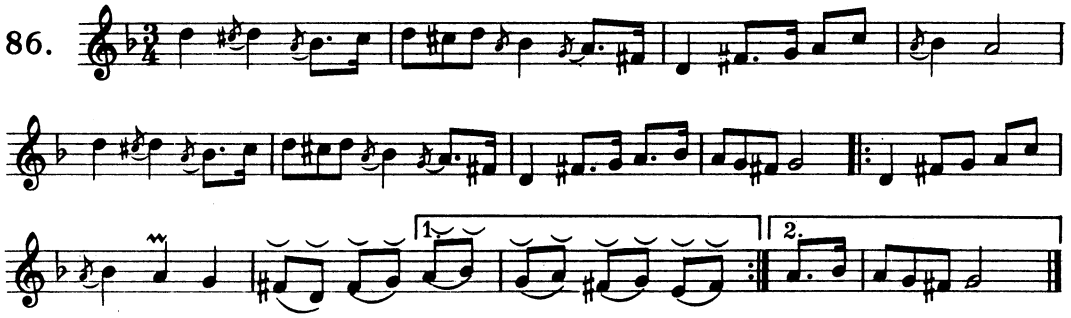
Knut Jonsen.

85.



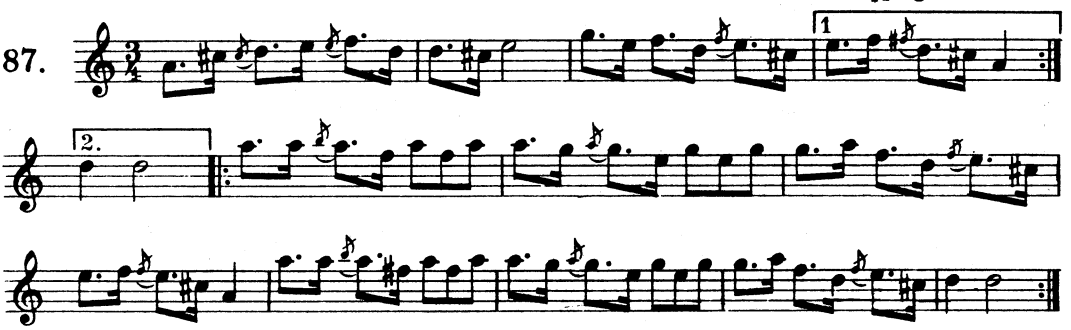
Marius Nytröen, Vingelen.

86.

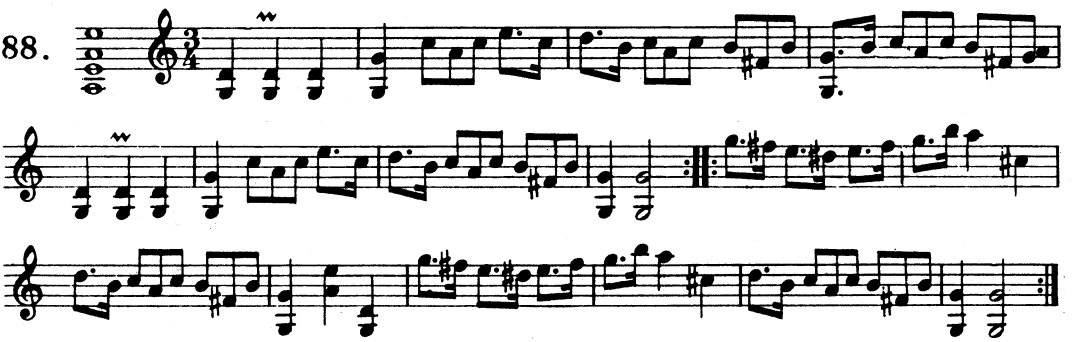


nr. 87-88: opptegn. av *M. N.*

87.



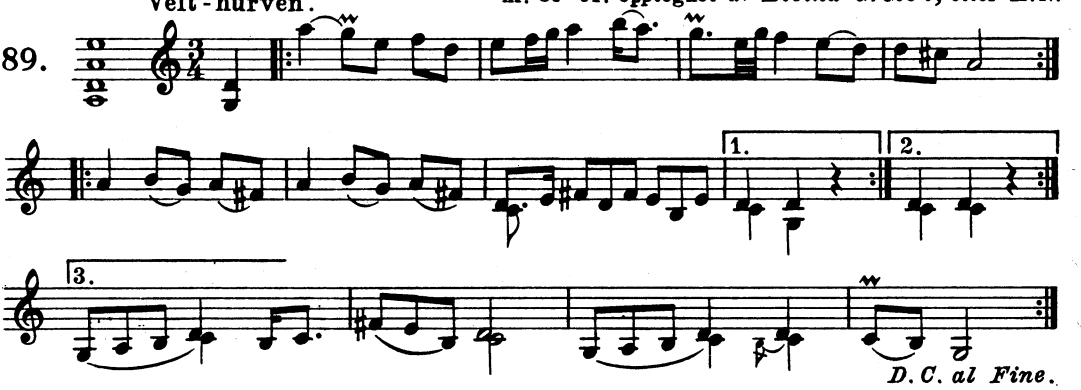
88.



Velt-hurven.

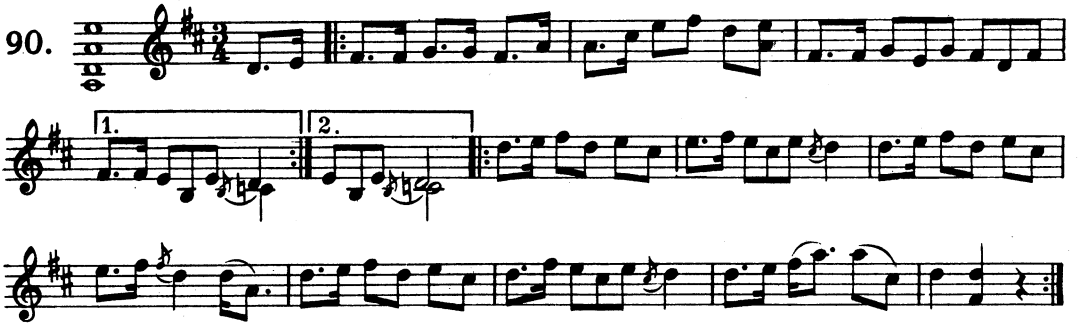
nr. 89-91: opptegnet av *Eivind Groven,* etter M.N.

89.



D. C. al Fine.

90.



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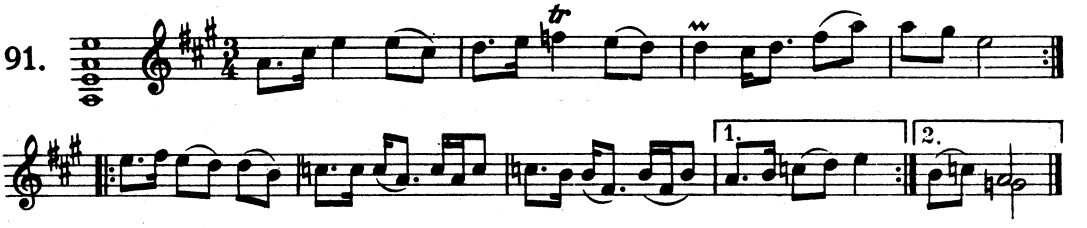
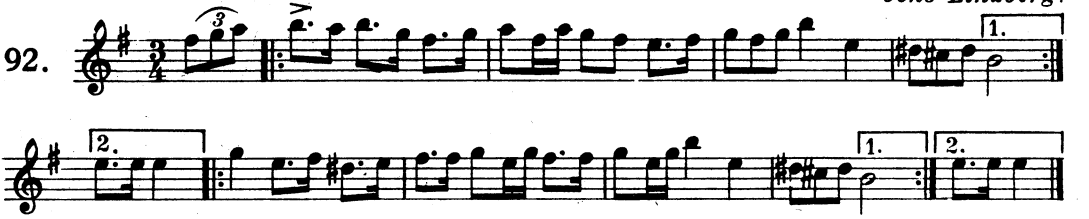


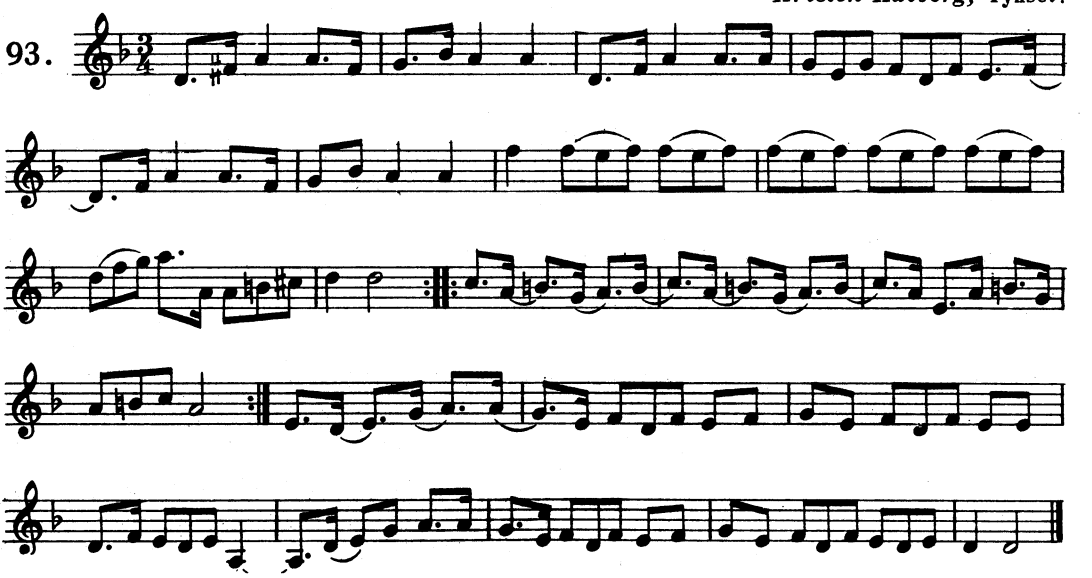
Jens Lindberg.

92.



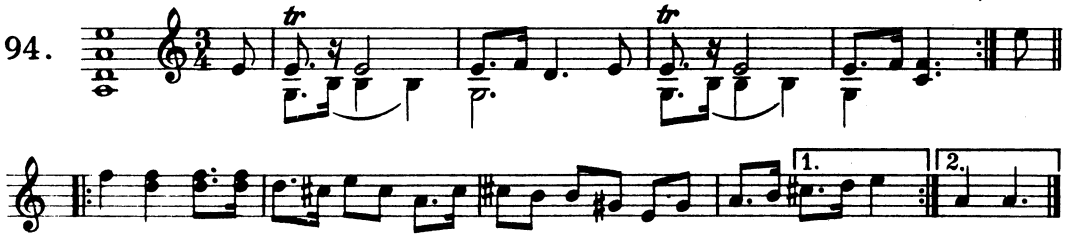
Kristen Aalborg, Tynset.

93.



nr. 94 - 96: *Edvin Nordheim*, Bardo.

94.



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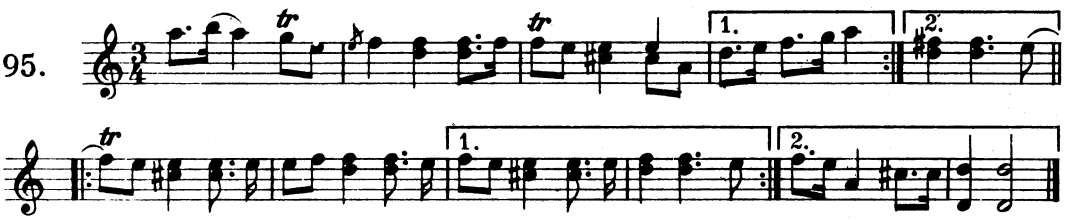

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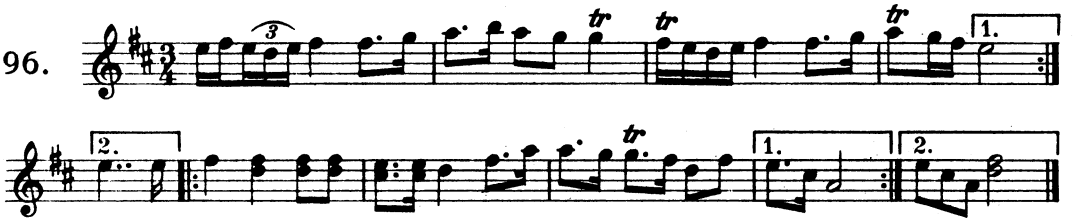
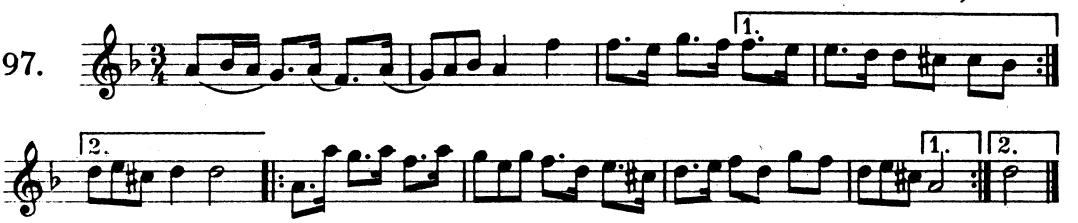
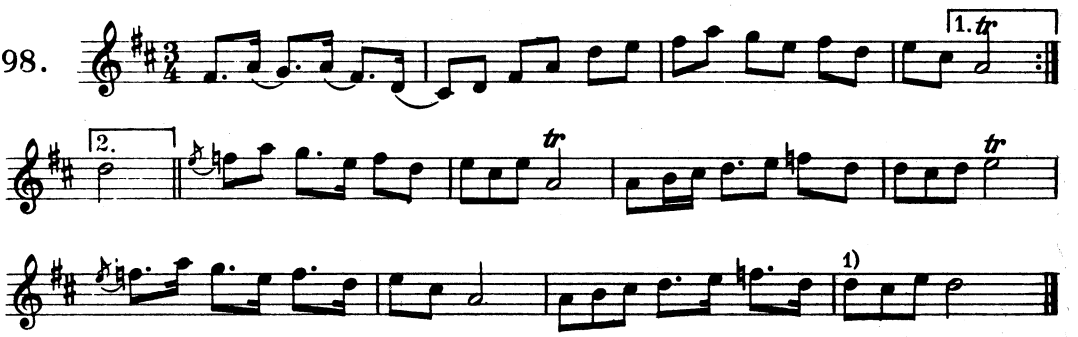
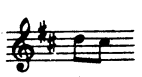


P. A. Olsen Stensland, Målselv.

97.



98.



1) og: